


THE CROCHET GUILD OF AMERICA



AND  
CARE WEAR VOLUNTEERS, INC.





A golden scroll with a metallic sheen, unrolled to reveal text. The scroll is light gold with darker gold highlights and shadows, giving it a three-dimensional appearance. It is set against a plain white background.

2024

CROCHET GUILD OF AMERICA  
CHAPTER  
CHALLENGE

SHAWLS

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Each year the Crochet Guild of America challenges local chapters to make a specific crochet item that will be donated to a charity in their local area. This year, the Crochet Guild of America is partnering with Care Wear Volunteers, Inc. to donate **SHAWLS** to hospitals, nursing homes, pregnancy centers, Hospice, cancer treatment centers, etc.



The Care Wear Volunteers website ([www.carewear.org](http://www.carewear.org)) has an exten-

sive listing of organizations (hospitals, nursing homes, pregnancy centers, Hospice Offices, cancer treatment centers, etc.) that request assistance providing items to improve patient comfort and care. SHAWLS are included in a number of listings that are searchable by state. However, finished items do not have to be delivered to one of the listings on the website "Hospital List." Care Wear Volunteers encourages participants to donate locally in order to support one's own community and to save money on postage or shipping. If participants are not able to locate an organization requesting shawls or the participant cannot afford the postage needed for delivery, items may be delivered (or mailed) to:

**Care Wear Volunteers**  
**Attn: Bonnie Hagerman**  
**102 Mercer Court #23-5**  
**Frederick, Maryland 21701-4070**

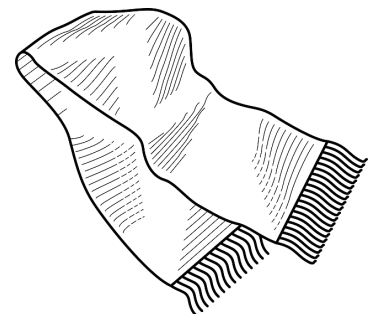
Bonnie Hagerman is the founder and President of Care Wear Volunteers and will deliver items where requested and needed. Her e-mail address is [carewear@comcast.net](mailto:carewear@comcast.net). Telephone numbers are 301-695-5530 or 301-693-0904 or 301-620-2858. Care Wear



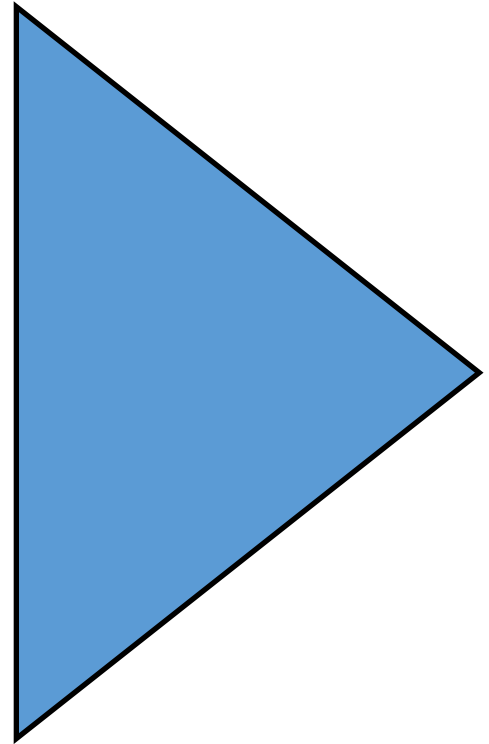
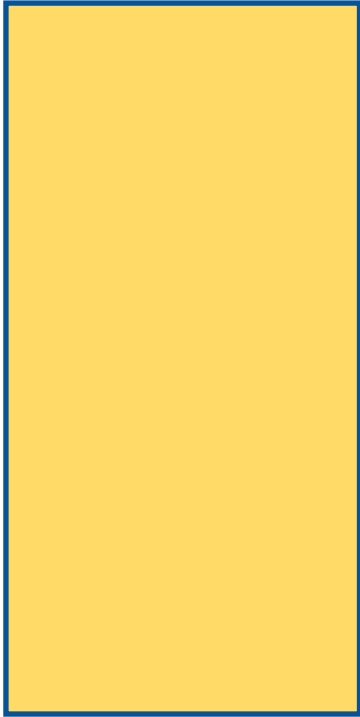
Volunteers is a 501(c)3 national nonprofit organization established in 1991, that recruits participants to knit, crochet, and/or sew for donation to those in need (medical need or financial need). Care Wear Volunteers has compiled this booklet with basic information about donated shawls, such as preferred sizes and popular shapes. A collection of patterns at various skill levels is also included. However, there are MANY sources of patterns including, but not limited to, books, magazines, yarn company websites, craft stores, and online craft supply companies. For this challenge, a shawl can be as simple as a 18" x 60" rectangle made with one's favorite crochet stitch or made from a pattern designed for experienced and perhaps "adventuresome" craftspersons. You are welcome to be creative. Have fun!!



# CROCHET SHAWLS



# BASIC SHAPES



# BASIC SIZES

There is no standard or required size for a shawl. You might ask where you plan to deliver the finished shawl if a particular size is requested/preferred.

RECTANGULAR—(18"–20" X 60"—72")

Larger sizes for men and where warmth is needed. Smaller shawl sizes for petite ladies.

TRIANGULAR—(60"–72" X 30")

Larger sizes for men and where warmth is needed. Smaller sizes for petite ladies.

# SUGGESTIONS

1. **WASHABLE.** Some locations request washable fiber contents such as acrylic, cotton blends, etc.
2. **NOT WOOL?** Because of allergic reactions to wool, some sites, but not all, request other fiber contents. Check with the location where you plan to donate for any preferences that site may have.
3. **FRINGE OR NO FRINGE?** Ask where you plan to deliver the shawl if there is a preference. Sometimes fringeless is requested for wheelchair patients.
4. It is assumed that donated items will be **clean** and **free of animal hair and cigarette smoke**.
5. **PLASTIC BAGS.** It is appreciated when finished items are packaged **in a plastic bag** to keep them clean and dust free—with a label on the outside with measured size, fiber content, and any other relevant information. Having that label saves having to open the bag and shawl to determine if it would fit and warm a large male, for example.
6. **NO PERFUMES or FABRIC SOFTENERS or FRAGRANCES** of any kind.
7. Storage space is usually at a minimum so making shawls in colors suitable for both males and females helps to save space. This is NOT a requirement.
8. **TAGS.** In addition to CGOA tags that you can download and attach to your shawl, Care Wear Volunteers has tags that may be attached. A small tag may be attached to the shawl and a large tag (with your name and mailing address) may be included with the delivery **if** you want to have a receipt sent to you. Those tags are found on the right column of the Home Page of the Care Wear Volunteers website ([www.carewear.org](http://www.carewear.org)). THE CARE WEAR VOLUNTEERS TAGS ARE **OPTIONAL**.

# SOURCES OF CROCHET SHAWL PATTERNS

## I. YARN COMPANY WEBSITES

1. Lion Brand Yarn (301 free crochet shawl patterns on this site)

[www.lionbrand.com](http://www.lionbrand.com)



2. Bernat/Spinrite (Large number of free patterns on this site)

<https://www.yarnspirations.com/pages/bernat>



3. Red Heart (Coats & Clarke) now found at Yarnspirations.com,

4. Premier Yarns

<https://www.premieryarns.com/collections/patterns>

5. Plymouth Yarns

<https://www.plymouthyarn.com/patterns/free>

6. The Australian Yarn Company

<https://www.ausyarnco.com.au/free-pattern-downloads>

7. The Plymouth Yarn Magazine

<https://www.plymouthyarnmagazine.com>

8. Cascade Yarns

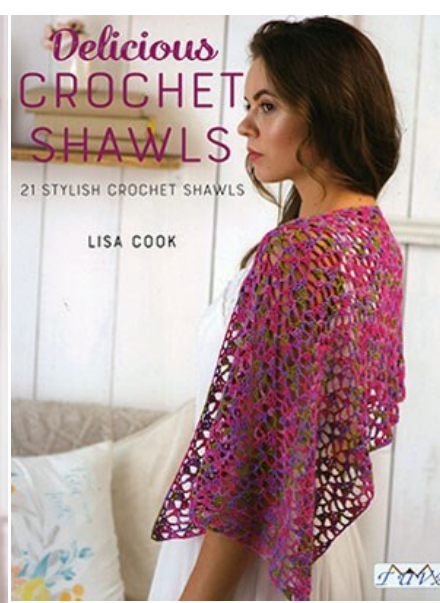
<https://www.cascadeyarns.com> > free-patterns

9. Rowan Yarns

<https://knitrowan.com/>

## II. Other Sources

### Books



### Magazines

- Inside Crochet.
- Interweave » Crochet. ...
- Crochet News. ...
- Your Crochet Magazine. ...
- I Like Crochet Magazine. ...
- Happily Hooked Magazine. ...
- Top Crochet Patterns. ...
- Crochet Now -



### Other

- Leisure Arts
- Knit Picks
- Jonah's Hand
- Penguin Random House
- Mary Maxim
- Amazon
- Herschners
- JoAnn Fabrics
- Michaels
- WalMart
- Pinterest
- Ravelry
- Care Wear Volunteers website: (For additional shawl patterns, see the September 2023 & March 2024 Newsletters on [www.carewear.org](http://www.carewear.org)—menu heading NEWSLETTERS)

# CROCHET SHAWL PATTERNS

You are not limited to the crochet shawl patterns that are reprinted on the following pages.



*Free Crochet Pattern*

LION BRAND® COBOO®

## **NEXT TO YOU SHAWL**

Pattern Number: M21142 COB



## SKILL LEVEL – EASY

## SIZES

About 19 1/2 x 60 in. (49.5 x 152.5 cm)

## MATERIALS

- LION BRAND® COBOO® (Art. #835)  
#143 Lilac 4 balls
- LION BRAND® crochet hook size I-9 (5.5 mm)
- LION BRAND® large-eyed blunt needle

## GAUGE

13 hdc = about 4 in. (10 cm).

EXACT GAUGE IS NOT ESSENTIAL FOR THIS PROJECT.



## STITCH EXPLANATIONS

**cross-dc (crossed double crochet – worked over 2 sts)** Skip next st, dc in next st, dc in skipped st.

**Fhdc (Foundation half double crochet)**

1. Ch 2 (does not count as a st), yarn over, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the “chain”); yarn over and draw through 3 loops on hook (the “half double crochet”).
2. Yarn over, insert hook into the “chain” of the half double crochet just made and draw up a loop; yarn over and draw through one loop on hook (the “chain”), yarn over and draw through 3 loops on hook (the “half double crochet”); repeat from \* the total number of times indicated.

## NOTES

1. Shawl is worked back and forth in rows, from one long edge across to the other long edge.
2. Multiple crochet sts are used to make the Shawl – but all of the sts are easy!
3. This design begins with a row of foundation half double crochet (Fhdc). If you prefer, you can beg with a traditional foundation ch and a row of half double crochet sts, as follows: Ch 197, hdc in 2nd ch from hook (skipped ch 1 does not count as a st) and in each ch across – you will have 196 hdc in this row. Proceed to Row 1 instruction.

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## SHAWL

Fhdc 196.

**Rows 1-5:** Ch 1, turn, hdc in each st across.

**Row 6:** Ch 1, turn, sc in each st across.

**Row 7:** Ch 1, turn, cross-dc across – you will have 98 cross-dc in this row.

**Row 8:** Ch 1, turn, sc in each st across.

**Row 9:** Ch 4 (counts as tr), turn, skip first st, tr in each st across.

**Row 10:** Ch 1, turn, sc in each st across working last sc in top of beg ch-4.

**Rows 11-38:** Rep 7-10 for 7 more times.

**Rows 39 and 40:** Rep Rows 7 and 8.

**Rows 41-46:** Ch 1, turn, hdc in each st across.

Fasten off.

## FINISHING

Weave in ends.

## ABBREVIATIONS

**beg** = begin(ning)(s)

**ch** = chain

**dc** = double crochet

**hdc** = half double crochet

**rep(s)** = repeat

**sc** = single crochet

**st(s)** = stitch(es)

**tr** = treble (triple) crochet

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2.



Free Crochet Pattern

# Granny Wrap



Pattern #-

M23204 FI

Yarn-

Lion Brand® LB Collection® Fifty Fifty

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## SKILL LEVEL – EASY

## SIZES

About 16 x 64 in. (40.5 x 16.5 cm)

## MATERIALS

- LION BRAND® LB COLLECTION® FIFTY FIFTY (Art. #479)
  - #133 Rust 1 donut (A)
  - #157 Sunshine 1 donut (B)
  - #101 Pink 1 donut (C)
  - #105 Winter Sky 1 donut (D)
  - #123 Mineral 1 donut (E)
- LION BRAND® large-eyed blunt needle



## ADDITIONAL MATERIALS

Crochet hook size Q (15 mm)

## GAUGE

1 Granny Square = about 6 x 6 in. (15 x 15 cm).

BE SURE TO CHECK YOUR GAUGE.

## NOTES

1. Wrap is made from 16 Granny Squares.
2. Each square is worked in joined rnds, using a different yarn color for each rnd.
3. An edging is then worked along 3 sides of each Granny Square.
4. Squares are sewn into 2 Strips of 8 Squares each then Strips are sewn together to form Wrap.

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## GRANNY SQUARES (make 16)

**Note:** Use a different yarn color – your choice of colors A-D - for each rnd of each square. Yarn color E will be used later in the edging rnd.

Wrap yarn color of your choice around index finger. Insert hook into ring on finger, yarn over and draw up a loop. Carefully slip ring from finger and work the stitches of Rnd 1 into the ring.

**Rnd 1 (RS):** Ch 3 (counts as dc), 2 dc in ring, (ch 3, 3 dc in ring) 3 times, ch 3: join with sl st in top of beg ch-3 – One 3-dc group along each of 4 sides between corner ch-3 sps.

Fasten off.

Gently but firmly, pull tail to tighten center of ring.

**Rnd 2:** From RS, draw up a loop of next yarn color in any corner ch-3 sp, ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in same corner ch-3 sp, \* ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp; rep from \* 2 more times, ch 1; join with sl st in top of beg ch-3 – Two 3-dc groups and 1 ch-1 sp along each of 4 sides between corner ch-3 sps.

Fasten off.

**Rnd 3:** From RS, draw up a loop of next yarn color in any corner ch-3 sp, ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in same corner ch-3 sp, \* ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp; rep from \* 2 more times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beg ch-3 – Three 3-dc groups and 2 ch-1 sps along each of 4 sides between corner ch-3 sps.

Fasten off.

### ***Edging***

From RS, draw up a loop of E in any corner ch-3 sp, ch 4 (counts as dc, ch 1), (3 dc in next ch-1 sp, ch 1) twice (for top edging), (3 dc, ch 3, 3 dc) in next corner ch-3 sp, ch 1, (3 dc in next ch-1 sp, ch 1) twice, ch 1 (for side edging), (3 dc, ch 3, 3 dc) in next corner ch-3 sp, ch 1, (3 dc in next ch-1 sp, ch 1) twice, 3 dc in next corner ch-3 sp (for bottom edging); leave remaining sts unworked (for unedged side) – Four 3-dc groups and 3 ch-1 sps along each of 2 sides, three 3-dc groups, 1 dc, and 3 ch-1 sps along 1 side.

Fasten off.

## FINISHING

### *Assemble Strips*

With RS of Squares facing, lay Squares onto a flat surface.

Arrange 8 Squares into a Strip, placing unedged sides along the right side of the Strip and lining up the 3-dc groups of top edging of each Square with the ch-1 sps of the bottom edging of the next Square.

Sew Squares together.

Rep to make a 2nd Strip.

Place the edged sides of the 2 Strips together so that the 3-dc groups of one Strip line up with the ch-1 sps of the other Strip along long edge.

Sew the Strips together.

Weave in ends.

## ABBREVIATIONS

**beg** = beginning

**ch** = chain

**ch-sp(s)** = chain space(s) previously made

**dc** = double crochet

**rep** = repeat

**RS** = right side

**st(s)** = stitch(es)

**WS** = wrong side



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***Free Crochet Pattern***  
**Lion Brand® Vanna's Style®**  
**Ballyclare Shawl**  
**Pattern Number: L50367**



## **SKILL LEVEL – Easy+**

## **SIZE**

About 27 x 57 in. (68.5 x 145 cm) at longest and widest

## **MATERIALS**

- Lion Brand® Vanna's Style® (Art. #867)
  - 107 Sky 1 ball (A)
  - 114 Denim 1 ball (B)
  - 110 Navy 1 ball (C)
- Lion Brand® crochet hook size I-9 (5.5 mm)
- Lion Brand® large-eyed blunt needle



## **GAUGE**

15 dc + 8 rows = about 4 in. (10 cm).

BE SURE TO CHECK YOUR GAUGE.

## **NOTES**

1. Shawl is worked beginning at center back neck and is shaped with increases.
2. A border is worked around the outside edge of the Shawl.
3. The yarn colors are changed to make stripes. To change yarn color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Fasten off old color and proceed with new color.
4. A Stitch Diagram is provided to clarify construction of the Shawl.

## **SHAWL**

With A, ch 7; join with sl st in first ch to form a ring.

**Row 1:** Ch 4 (counts as first dc and ch 1 in this row and in all following rows), (7 dc, ch 2, 7 dc, ch 1, dc) in ring – you will have 16 dc, 2 ch-1 sps, and 1 center ch-2 sp at the end of this row.

**Row 2:** Ch 4, turn, dc in first dc, ch 1, sk next ch-1 sp, dc in next dc, (ch 1, sk next dc, dc in next dc) to center ch-2 sp, ch 1, (dc, ch 2, dc) in center ch-2 sp, ch 1, dc in next dc, (ch 1, sk next dc, dc in next dc) to turning ch-sp, ch 1, (dc, ch 1, dc) in 3rd ch of turning ch – 14 dc, 12 ch-1 sps, and 1 center ch-2 sp.

**Row 3:** Ch 4, turn, dc in first dc, (ch 1, sk next ch-1 sp, dc in next dc) to center ch-2 sp, ch 1, (dc, ch 2, dc) in center ch-2 sp, ch 1, dc in next dc, (ch 1, sk next ch-1 sp, dc in next dc) to turning ch-sp, ch 1, (dc, ch 1, dc) in 3rd ch of turning ch – 18 dc, 16 ch-1 sps, and 1 center ch-2 sp.

**Row 4:** Ch 4, turn, dc in first dc, (ch 1, sk next ch-1 sp, dc in next dc) to center ch-2 sp, ch 1, (dc, ch 2, dc) in center ch-2 sp, ch 1, dc in next dc, (ch 1, sk next ch-1 sp, dc in next dc) to turning ch-sp, ch 1, (dc, ch 1, dc) in 3rd ch of turning ch – 22 dc, 20 ch-1 sps, and 1 center ch-2 sp.

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**Row 5:** Ch 4, turn, dc in first dc, (dc in next ch-1 sp, dc in next dc) to center ch-2 sp, (2 dc, ch 2, 2 dc) in center ch-2 sp, dc in next dc, (dc in next ch-1 sp, dc in next dc) to turning ch-sp, dc in turning ch-sp, (dc, ch 1, dc) in 3rd ch of turning ch – 48 dc, 2 ch-1 sps, and 1 center ch-2 sp.

**Rows 6-37:** Rep Rows 2-5 for 8 more times changing color as follows: Work 12 more rows with A, then 4 rows with B, 4 rows with A, 8 rows with B, and 4 rows with C – 304 dc, 2 ch-1 sps, and 1 center ch-2 sp at the end of Row 37. Do not fasten off.

### **Border**

**Round 1:** Continuing with C, ch 3, do not turn, working in ends of rows along long straight edge, sk end of first row, sl st in end of next row, (ch 3, sl st in end of next row) to center ring, (ch 3, sl st in center ring) twice, (ch 3, sl st in end of next row) to end of long straight edge working last sl st in turning ch-sp, (ch 3, sk next 2 dc, sl st in next dc) to center ch-2 sp, (ch 3, sl st in center ch-2 sp) twice, ch 3, sk next 2 dc, sl st in next dc) to end of rnd. Fasten off.

### **FINISHING**

Weave in ends.

### **Fringe**

For each fringe, cut 4 strands of C, each about 10 in. (25.5 cm) long. Hold strands together and fold in half. With crochet hook, draw fold through ch-3 sp, making a yarn loop. Pull ends of strands through this loop and tighten. Make fringe in every other ch-3 sp along diagonal edges of Shawl. Trim fringe ends evenly.

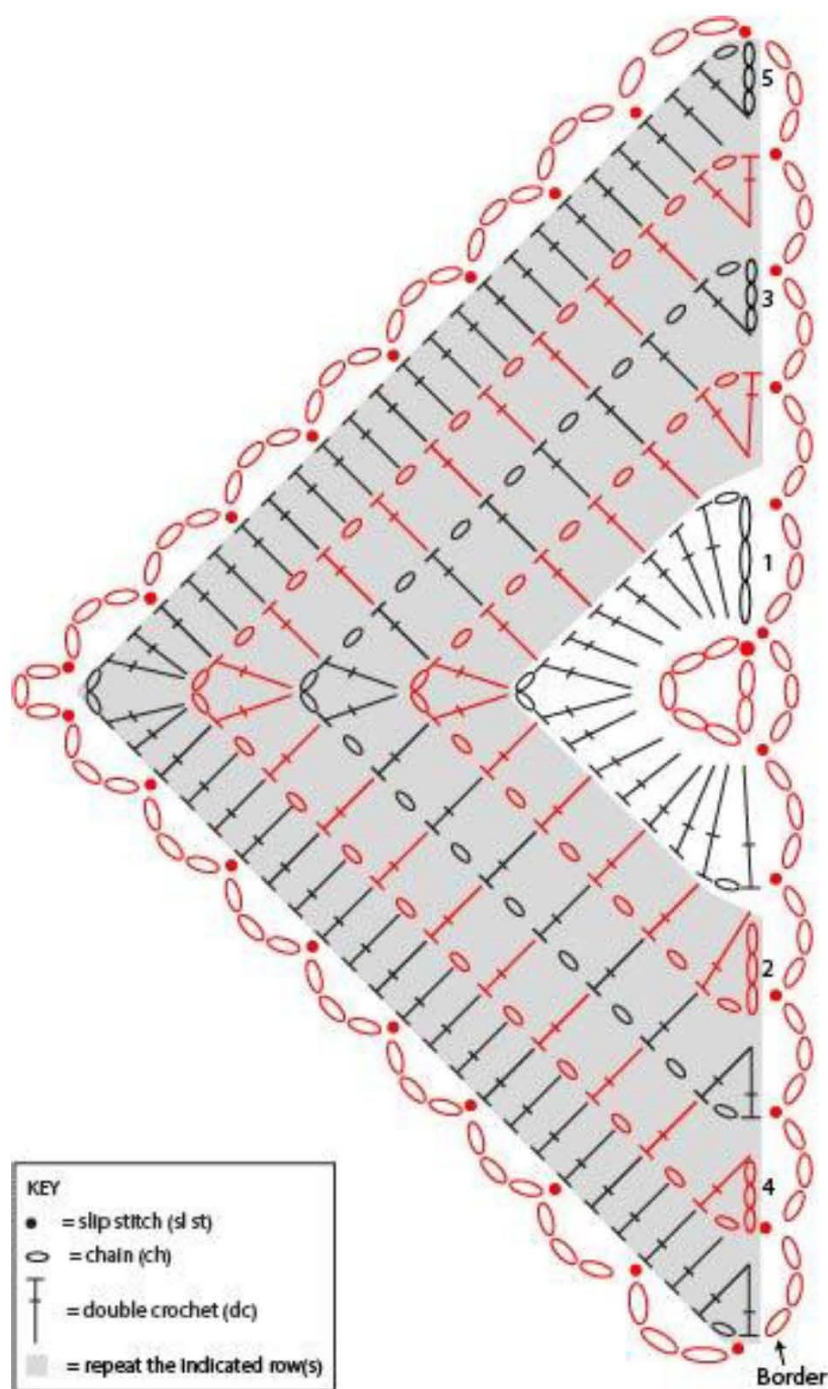
### **ABBREVIATIONS**

ch = chain  
ch-sp(s) = chain space(s) previously made  
dc = double crochet  
rep = repeat  
sk = skip  
sl st = slip st  
st(s) = stitch(es)

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Free Crochet Pattern

# Spencer Triangle Granny Shawl



Pattern # -

M22011 EK

Yarn -

Lion Brand® Let's Get Cozy:  
Re-Spekt

Designed by -

Teresa Chorzepa

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## SKILL LEVEL – EASY

## SIZES

**Finished Wingspan** About 96 in. (244 cm)

**Finished Length** About 46 in. (117), from lower point to center back neck

## MATERIALS

- LION BRAND® LET'S GET COZY: RE-SPEKT (Art. #844)
  - #148 Plumberry 3 balls (A)
  - #134 Sunstone 3 balls (B)
  - #103 Mesa 3 balls (C)
- LION BRAND® crochet hook size H-8 (5 mm)
- LION BRAND® large-eyed blunt needle



## GAUGE

16 sts (four (3 dc, ch 1) groups) = about 4 in. (10 cm).

BE SURE TO CHECK YOUR GAUGE.

## NOTES

1. Shawl is worked in one piece, back and forth in rows, beg at center back neck.
2. Increases are worked at sides and center of each row to shape Shawl.
3. The yarn color is changed following a Stripe Sequence. To change yarn color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Proceed with new color. Fasten off old color.

## STRIPE SEQUENCE

Work (4 rows with A, 2 rows with B, 4 rows with C, 2 rows with B) 5 times, work 4 rows with A, 2 rows with B, 3 rows with C, 2 rows with B, and 1 row with A for a total of 72 rows in Stripe Sequence.

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## SHAWL

With A, ch 6; join with sl st in first ch to form a ring.

**Row 1:** Ch 4 (counts as dc, ch 1), (3 dc, ch 2, 3 dc, ch 1, dc) in ring – you will have two 3-dc groups, 2 ch-1 sps, 1 center ch-2 sp, and a dc at beg and end of this row.

**Row 2:** Ch 4 (counts as dc, ch 1), turn, 3 dc in first ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in center ch-2 sp, ch 1, (3 dc, ch 1, dc) in last ch-sp – Four 3-dc groups, 4 ch-1 sps, 1 center ch-2 sp, and a dc at beg and end of row.

**Row 3:** Ch 4 (counts as dc, ch 1), turn, 3 dc in first ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in center ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 1, dc) in last ch-sp – Six 3-dc groups, 6 ch-1 sps, 1 center ch-2 sp, and a dc at beg and end of row.

**Row 4:** Ch 4 (counts as dc, ch 1), turn, 3 dc in first ch-1 sp, \* ch 1, 3 dc in next ch-1 sp; rep from \* to center ch-2 sp, ch 1, (3 dc, ch 2, 3 dc) in center ch-2 sp, \*\* ch 1, 3 dc in next ch-1 sp; rep from \*\* to last ch-1 sp, ch 1, (3 dc, ch 1, dc) in last ch-sp and change to B in last st – Eight 3-dc groups, 8 ch-1 sps, 1 center ch-2 sp, and a dc at beg and end of row.

**Rows 5 and 6:** With B, rep Row 4 twice. Change to C in last st of Row 6 – Twelve 3-dc groups, 12 ch-1 sps, 1 center ch-2 sp, and a dc at beg and end of row in Row 6.

Rep Row 4 and continue to change yarn color following Stripe Sequence until all 72 rows of Stripe Sequence have been completed – One hundred and forty-four 3-dc groups, 144 ch-1 sps, 1 center ch-2 sp, and a dc at beg and end of Row 72.

Fasten off.

## FINISHING

Weave in ends.

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***Free Crochet Pattern***  
**Lion Brand®**  
**LB Collection® Superwash Merino**  
**Fox Paw Shawl**  
Pattern Number: L80375  
*Designed by Lily Chin*



## **SKILL LEVEL – Intermediate**

### **SIZE**

#### **FINISHED SIZE**

About 19 1/2 x 75 in. (49.5 x 190.5 cm), after blocking

### **MATERIALS**

- Lion Brand® LB Collection® Superwash Merino (Art. #486)
  - 149 Charcoal 2 balls (MC)
  - 153 Night Sky 1 ball (NS)
  - 123 Hemp 1 ball (H)
  - 158 Mustard Seed 1 ball (D)
  - 157 Citron 1 ball (C)
  - 098 Antique 1 ball (I)
- Lion Brand® crochet hook size H-8 (5 mm)
- Lion Brand® crochet hook size I-9 (5.5 mm)
- Lion Brand® stitch markers
- Lion Brand® large-eyed blunt needle



### **GAUGE**

15 sc + 16 rows = about 4 in. (10 cm) after blocking.

BE SURE TO CHECK YOUR GAUGE.

### **STITCH EXPLANATIONS**

**Dec (Decrease)** Pick up lp in each of next 2 sts, yo and pull through all 3 lps.

**DbI Dec (Double Decrease)** Pick up lp in next st, skip next st, pick up lp in next st, yo and pull through all 3 lps.

**Triple Dec (Triple Decrease)** (Pick up lp in next st, skip next st) twice, yo and pull through all 4 lps.

**DbI Inc (Double Increase)** 3 sc in same sp.

**Picot 4** Pick up lp in next st, yo and draw through first lp, yo and draw through both lps for foundationless-sc, (pick up lp in bottom ch of foundationless-sc, yo and draw through first lp, yo and draw through both lps for another foundationless sc) 4 times, 2 sc in bottom ch of last foundationless-sc worked, sc in bottom ch of each of remaining 4 foundationless-sc.

**Picot 3** Pick up lp in next st, yo and draw through first lp, yo and draw through both lps for foundationless-sc, (pick up lp in bottom ch of foundationless-sc, yo and draw through first lp, yo and draw through both lps for another foundationless sc) 3 times, 2 sc in bottom ch of last foundationless-sc worked, sc in bottom ch of each of remaining 3 foundationless-sc.

**Picot 2** Pick up lp in next st, yo and draw through first lp, yo and draw through both lps for foundationless-sc, (pick up lp in bottom ch of foundationless-sc, yo and draw through first lp, yo and draw through both lps for another foundationless sc) 2 times, 2 sc in bottom ch of last foundationless-sc worked, sc in bottom ch of each of remaining 2 foundationless-sc.

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Work into **FRONT LPS** of all sts unless otherwise stated.

**NOTE**

The finished Shawl will require aggressive steam blocking.

**SHAWL**

With larger hook and MC, loosely ch 102.

**Row 1 (WS):** With smaller hook, working into BACK bumps of ea ch across, dec first 2 ch tog, \* sc in each of next 8 ch, dbl inc in next ch, sc in each of next 8 ch, dbl dec over next 3 ch; rep from \* across, end with dec last 2 ch tog instead of dbl dec – 101 sts.

**Row 2-** Ch 1 and turn, working into FRONT LPS, dec first 2 sts tog, \* sc in each of next 8 sts, dbl inc in next sc, sc in each of next 8 sts, dbl dec over next 3 sts; rep from \* across, end with dec last 2 sts tog instead of dbl dec and picking up last lp of last st going through BOTH lps.

**Row 3:** Rep Row 2, fasten off MC.

**Row 4 (RS):** With H, beg with slip knot on larger hook, sl st into first st through BOTH lps, sl st in each st across through FRONT lps to last st, sl st in last st through BOTH lps, go back to smaller hook.

**Row 5:** Ch 1 and turn, dec first 2 sts tog, \* sc in each of next 8 sts, picot 4 in next st, sc in each of next 8 sts, dbl dec over next 3 sts; rep from \* across, end with dec last 2 sts tog instead of dbl dec - 141 sts, fasten off H.

**Row 6:** With D, Rep Row 4.

**Row 7:** Ch 1 and turn, dec first 2 sts tog, \* sc in each of next 10 sts, (picot 3 in next st, sc in next st) 3 times, sc in each of next 9 sts, dbl dec over next 3 sts; rep from \* across, end with dec last 2 sts tog instead of dbl dec – 251 sts, fasten off D.

**Row 8:** With C, Rep Row 4.

**Row 9:** Ch 1 and turn, dec first 2 sts tog, \* sc in next st, picot 2 in next st, sc in next st, dbl dec over next 3 sts, sc in each of next 7 sts, (dbl inc in next st, sc in each of next 2 sts, trp dec over next 5 sts, sc in next st, drop lp from hook, insert hook in 3rd st to the right or into st before trp dec, place dropped lp back on hook and draw through, sc in next st) twice, dbl inc in next st, sc in each of next 7 sts, dbl dec over next 3 sts, sc in next st, picot 2 in next st, sc in next st, dbl dec over next 3 sts; rep from \*, end with dec last 2 sts tog instead of dbl dec - 251 sts, fasten off C.

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**Row 10:**

**Note**

Don't forget to work into the LAST sts that have dropped lps pulled through, there are 2 per rep.

With NS, Skip first 5 sts, change color, beg with slip knot on larger hook, sl st into next st through BOTH lps, sl st in each st across through FRONT lps to last 6 sts, sl st in next st through BOTH lps, skip last 5 sts and go back to smaller hook – 241 sts.

**Row 11:** Ch 1 and turn, \* sc in each of next 3 sts, trp dec over next 5 sts, sc in next st, drop lp from hook, insert hook in 3rd st to the right or into st before trp dec, place dropped lp back on hook and draw through, sc in next st, drop lp from hook, insert hook in st to the right of or into st before last pulled-through st, place dropped lp back on hook and draw through, sc in each of next 10 sts, dbl inc in next st, sc in each of next 12 sts,

trp dec over next 5 sts, sc in next st, drop lp from hook, insert hook in 3rd st to the right or into st before trp dec, place dropped lp back on hook and draw through, sc in next st, drop lp from hook, insert hook in st to the right of or into st before last pulled-through st, place dropped lp back on hook and draw through +,

sc in each of next 3 sts, trp dec over next 5 sts, sc in next st, drop lp from hook, insert hook in 3rd st to the right or into st before trp dec, place dropped lp back on hook and draw through, sc in next st, drop lp from hook, insert hook in st to the right of or into st before last pulled-through st, place dropped lp back on hook and draw through; rep from \*, end at +, sc in last st – 139 sts, fasten off NS.

**Row 12:**

**Note**

Don't forget to work into the LAST sts that have dropped lps pulled through, there are 3 per rep.

With I, beg with slip knot on larger hook, sl st into first st through BOTH lps, skip next st, sl st in each st across through FRONT lps to last st 2 sts, skip next st, sl st in last st through BOTH lps, go back to smaller hook – 137 sts.

**Row 13:** Ch 1 and turn, dbl dec over first 3 sts, sc in next st, \* sc in each of next 8 sts, dbl inc +, sc in each of next 11 sts, trp dec over next 5 sts, sc in next st, drop lp from hook, insert hook in 3rd st to the right or into st before trp dec, place dropped lp back on hook and draw through, (sc in next st, drop lp from hook, insert hook in st to the right of or into st before last pulled-through st, place dropped lp back on hook and draw through) twice; rep from \*, end at +, end sc in each of next 9 sts, dbl dec over last 3 sts–135 sts, fasten off I.

**Row 14:**

**Note**

This is the transition row where you do **NOT** slip st but begin with the ripple pattern again. (**Note** – don't forget to work into the LAST sts that have dropped lps pulled through, there is 1 per rep but it is the skipped st of a dbl dec).

With MC, skip first st, beg with slip knot and dec next 2 sts tog, \*sc in each of next 8 sts, dbl inc in next sc, sc in each of next 8 sts, dbl dec over next 3 sts; rep from \* across, to last 3 sts, end with dec last 2 sts tog instead of dbl dec and picking up last lp of last st going through BOTH lps, skip last st – 101 sts.

**Row 15:** Rep Row 2.

Rep Rows 2 through 15 for pattern (a 14-row repeat) reversing color sequence - I, NS, C, D and H.

Then, rep the original color sequence or H, D, C, NS and I and then the reverse alternately until 12 repeats total have been worked, end with an extra repeat of Row 2 (a RS row).

Do NOT fasten off MC.

**FINISHING**

**Trim**

**Rnd 1:** From RS with MC, rotate piece and sc evenly along side edge working 3 sc in corners. With RS still facing, rotate piece and work in ripple pattern across bottom foundation chain, work 3 sc in corners. With RS still facing, rotate piece and sc evenly along side edge working 3 sc in corners. With RS still facing, work in ripple pattern across last row going through BOTH lps instead of just front lps. Join with sl st to corner st.

**Rnd 2 (WS):** Ch 1 and turn, work in FRONT lps and sc in ea sc around working in ripple pattern at top and bottom edges and working 3 sc in corners, join with sl st to first sc.

**Rnd 3 (RS):** Ch 1 and turn, work in BOTH lps and sc in ea sc around working in ripple pattern at top and bottom edges and working 3 sc in corners, join with sl st to first sc.

**Rnd 4 (RS):** With RS still facing and larger hook, sl st in each st around. Fasten off.

**Blocking**

The Shawl requires aggressive steam blocking.

Lay Shawl WS facing onto a flat, heat resistant surface that you can pin into.

Use blocking wires or pins to stretch the Shawl into shape to match the finished measurements.

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Hold a steam iron, set for wool, close to but not touching the Shawl and allow the steam to penetrate the fabric.

Pat and stretch the Shawl into shape, adding more steam if necessary.

When entire Shawl has been blocked, leave it to rest and dry for at least 30 minutes.

Weave in ends.

### **ABBREVIATIONS**

ea = each

lp(s) = loop(s)

rep = repeat

RS = right side

sc = single crochet

sl = slip

sp = space

st(s) = stitch(es)

tog = together

WS = wrong side

yo = yarn over

*Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual crafters, human error, or typographical mistakes.*

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**Free Crochet Pattern**  
**Lion Brand® Homespun®**  
**Two-Tone Shawl**  
**Pattern Number: L32088**



# Free Crochet Pattern from Lion Brand Yarn

## Lion Brand® Homespun®

### Two-Tone Shawl

Pattern Number: L32088

**SKILL LEVEL:** Intermediate + (Level 4)

**SIZE:** One Size

About 27 x 55 in. (68.5 x 139.5 cm)

**CORRECTIONS:** None as of Aug 23, 2016. To check for later updates, click [here](#).

#### MATERIALS

- 790-602 [Lion Brand Homespun Yarn: Blue Moon](#) 2 Balls (A) *\*Homespun® (Article #790). 98% Acrylic, 2% Polyester; package size: 6.00oz/170.00 gr. (185yds/169m) pull skeins*
- 790-312 [Lion Brand Homespun Yarn: Edwardian](#) 1 Ball (B)
- [Lion Brand Crochet Hook - Size K-10.5 \(6.5 mm\)](#)
- [Lion Brand Large-Eye Blunt Needles \(Set of 6\)](#)



#### GAUGE:

11 sts + 4 rows = 4 in. (10 cm) in pattern.

When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. The needle or hook size called for in the pattern is based on what the designer used, but it is not unusual for gauge to vary from person to person. If it takes you fewer stitches and rows to make your swatch, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

[Making a Gauge Swatch](#)

#### STITCH EXPLANATION:

**BPDC (back post double crochet)** Yarn over, insert hook from back to front then to back, going around post of indicated st, draw up a loop, (yarn over and draw through 2 loops on hook) twice. Sk st in front of the BPDC.

**FPDC (front post double crochet)** Yarn over, insert hook from front to back then to front, going around post of indicated st, draw up a loop, (yarn over and draw through 2 loops on hook) twice. Sk st behind the FPDC.

**FPSC (front post single crochet)** Insert hook from front to back then to front, going around post of indicated st, draw up a loop, yarn over and draw through both loops on hook. Skip st behind the FPSC.

**lg-shell (large-shell)** Work (3 dc, ch 2, 3 dc) in indicated st or ch-sp.

**picot** Ch 3, sl st in 3rd ch from hook.

**sm-shell (small shell)** Work (2 dc, ch 2, 2 dc) in indicated ch-sp.

**V-st (V-stitch)** Work (dc, ch 1, dc) in indicated st or ch-sp.

#### NOTES:

1. Shawl is worked back and forth in rows beg at center back neck.
2. Shawl is worked with 2 colors. To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Proceed with new color.

Fasten off old color.

## SHAWL

With A, ch 5.

**Row 1:** Lg-shell in 5th ch from hook (beg ch counts as dc, ch 1), ch 1, dc in same ch – 1 lg-shell, 2 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row.

**Row 2:** Ch 4 (always counts as dc, ch 1), turn, 3 dc in next ch-1 sp, ch 1, lg-shell in ch-2 sp of center lg-shell, ch 1, 3 dc in beg ch-sp, ch 1, dc in 3rd ch of beg ch – 1 lg-shell, two 3-dc groups, 4 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row.

**Row 3:** Ch 4, turn, 3 dc in first ch-1 sp, ch 1, 3-dc in next ch-1 sp, ch 1, lg-shell in ch-2 sp of center lg-shell, ch 1, 3 dc in next ch-1 sp, ch 1, 3 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 lg-shell, four 3-dc groups, 6 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row.

**Row 4:** Ch 4, turn, 2 dc in first ch-1 sp, dc in each dc and ch-1 sp to center ch-2 sp, sm-shell in center ch-2 sp, dc in each dc and ch-1 sp to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 sm-shell, 28 dc, and 2 ch-1 sps.

**Row 5:** Ch 4, turn, 2 dc in first ch-1 sp, FPDC around each dc to center ch-2 sp, sm-shell in center ch-2 sp, FPDC around each dc to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 sm-shell, 36 dc, and 2 ch-1 sps.

**Row 6:** Ch 4, turn, 3 dc in first ch-1 sp, \*ch 1, sk next 3 sts, 3 dc in next st; rep from \* to 3 sts before center ch-2 sp, ch 1, sk next 3 sts, lg-shell in center ch-2 sp, \*\*ch 1, sk next 3 sts, 3 dc in next st; rep from \*\* to 3 sts before turning ch-sp, ch 1, sk next 3 sts, 3 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 lg-shell, ten 3-dc groups, 12 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row.

**Row 7:** Ch 4, turn, 3 dc in first ch-1 sp, \*ch 1, 3 dc in next ch-1 sp; rep from \* to center lg-shell, ch 1, lg-shell in ch-2 sp of center lg-shell, \*\*ch 1, 3 dc in next ch-1 sp; rep from \*\* to turning ch-sp, ch 1, 3 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 lg-shell, twelve 3-dc groups, and 14 ch-1 sps.

**Rows 8-19:** Rep last 4 rows 3 more times – 1 lg-shell, thirty-six 3-dc groups, and 38 ch-1 sps at the end of Row 19.

**Rows 20 and 21:** Rep Rows 4 and 5 – 1 sm-shell, 164 dc, and 2 ch-1 sps at the end of Row 21.

Change to B.

**Row 22:** Ch 4, turn, 2 dc in first ch-1 sp, \*FPDC around next st, dc in next 3 sts, FPDC around next st, sk next st, V-st in next st, sk next st; rep from \* to 3 sts before center ch-2 sp, FPDC around next st, dc in next 2 sts, (dc, ch 2, dc) in center ch-2 sp, dc in next 2 sts, FPDC around next st, \*\*sk next st, V-st in next st, sk next st, FPDC around next st, dc in next 3 sts, FPDC around next st; rep from \*\* to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 20 V-sts (10 across each diagonal side edge).

**Row 23:** Ch 4, turn, 2 dc in first ch-1 sp, dc in next 2 sts, BPDC around next st, \*dc in next 3 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st; rep from \* to 3 sts before center ch-2 sp, dc in next 3 sts, (2 dc, ch 1, dc, ch 2, dc, ch 1, 2 dc) in center ch-2 sp, dc in next 3 sts, BPDC around next st, \*\*sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st, dc in next 3 sts, BPDC around next st; rep from \*\* to 2 sts before turning ch-sp, dc in next 2 sts, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch.

**Row 24:** Ch 4, turn, 2 dc in first ch-1 sp, FPDC around next st, sk next st, V-st in next st, sk next st, \*FPDC around next st, dc in next 3 sts, FPDC around next st, sk next st, V-st in next ch-1 sp, sk next st; rep from \* to center ch-2 sp, (dc, ch 2, dc) in center ch-2 sp, \*\*sk next st, V-st in next ch-1 sp, sk next st, FPDC around next st, dc in next 3 sts, FPDC around next st; rep from \*\* to 4 sts before turning ch-sp, sk next st, V-st in next st, sk next st, FPDC around next st, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 24 V-sts (12 across each diagonal side edge).

**Row 25:** Ch 4, turn, 2 dc in first ch-1 sp, dc in next 2 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st, \*dc in next 3 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st; rep from \* to center ch-2 sp, lg-shell in center ch-2 sp, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st, \*\*dc in next 3 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st; rep from \*\* to 2 sts before turning ch-sp, dc in next 2 sts, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch.

**Row 26:** Ch 4, turn, 2 dc in first ch-1 sp, FPDC around next st, dc in next 3 sts, \*FPDC around next st, sk next st, (2 dc, ch 1, 2 dc) in ch-1 sp of next V-st, sk next st, FPDC around next st, dc in next 3 sts; rep from \* to center ch-2 sp, lg-shell in center ch-2 sp, dc in next 3 sts, FPDC around next st, \*\*sk next st, (2 dc, ch 1, 2 dc) in ch-1 sp of next V-st, sk next st, FPDC around next st, dc in next 3 sts, FPDC around next st; rep from \*\* to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch.

**Rnd 27:** Ch 1, turn, sc in first st, picot, sk first ch-1 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st, \*sc in next 2 sts, picot, sk next ch-1 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st; rep from \* to 2 sts before center ch-2 sp, sc in next 2 sts, picot, sk center ch-2 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st, \*\*sc in next 2 sts, picot, sk next ch-1 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st; rep from \*\* to 2 sts before turning ch-sp, sc in next 2 sts, picot, sc in 3rd ch of turning ch; working in ends of rows across long straight top

edge, work 2 sc in end of each row all the way across; join with sl st in first sc of this rnd. Fasten off.

## FINISHING

Weave in ends.

### ABBREVIATIONS / REFERENCES

Click for explanation and illustration

beg = begin(s)(ning)

ch-space = space previously made

rep = repeat(s)(ing)

sc = single crochet

sl st = slip stitch

st(s) = stitch(es)

ch(s) = chain(s)

dc = double crochet

RS = right side

sk = skip

sp(s) = space(s)

WS = wrong side

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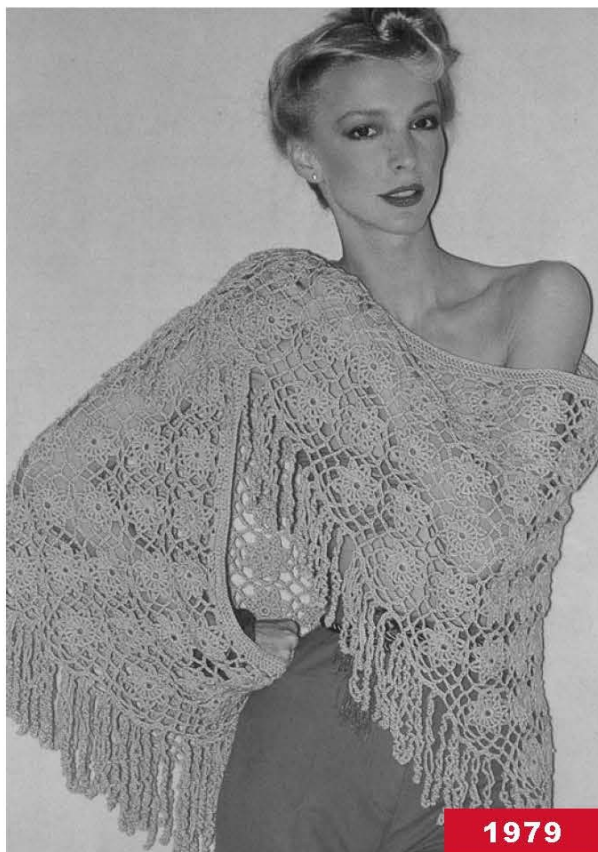
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*This breathtaking crochet lacy shawl was first featured in the 1979 book titled Year Round Fashions. Just as fashionable today, it can be worn with everything from a formal gown to a little black dress or tank top and jeans.*

Designed by Glenda Winkleman.

**Shawl measures 69" across long edge and 36" deep at center back, excluding border and fringe.**

**RED HEART® "Lustersheen®":** 5 skeins 007 Vanilla.

**Crochet Hook:** Steel crochet hook Size 2.35 mm [US 1].

Tapestry needle

Red and blue thread for markers

**GAUGE:** Each motif = 2¾" square. **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.

#### SHAWL

##### First Strip

##### First Motif

Ch 5; join with a slip st in first ch to form a ring.

**Round 1:** Ch 4 (counts as first tr), 15 tr in ring – 16 tr.

**Round 2:** Slip st in space between ch-4 and next tr, ch 7, sc between next 2 tr, \*ch 3, tr between next 2 tr, ch 3, sc between next 2 tr; repeat from \* 6 times, ch 3; join with slip st in 4th ch of beginning ch-7 – 8 tr; 8 sc; 16 ch-3 spaces.

**Round 3:** Ch 1, sc in first st, \*ch 7, sc in next tr, ch 11 for corner, sc in next tr; repeat from \* twice, ch 7, sc in next tr, ch 11; join with a slip st in first sc – 4 ch-7 loops; 4 ch-11 loops. Fasten off.



### Second Motif

Work same as First Motif through Round 2.

**Round 3:** Ch 1, sc in first st, ch 7, sc in next tr, ch 7, sc in 8th ch of a ch-11 corner loop on previous motif and mark the ch-7 just made with red thread, ch 3, sc in next tr on Second Motif, ch 3, sc in 4th ch of next ch-7 loop on previous motif, ch 3, sc in next tr on Second Motif, ch 3, sc in 4th ch of next ch-11 corner loop on previous motif, ch 7, sc in next tr on Second Motif, ch 7, sc in next tr, ch 11, sc in next tr, ch 7, sc in next tr, ch 11; join with slip st in first sc, mark last loop with blue thread. Fasten off. Loop marked with red will be used later.

### Third Motif

Work same as Second Motif, making first joining on Round 3 in the 8th ch of corner loop marked with blue on previous motif. Remove blue marker on previous motif.

Make 22 more motifs; joining each motif to previous motif same as Third Motif was joined to Second Motif, omitting blue marker on last motif (25 motifs).

### Second Strip

#### First Motif

Work same as First Motif of First Strip through Round 2.

**Round 3:** Ch 1, sc in first st, ch 7, sc in next tr, ch 7, skip next 3 ch on red marked corner loop on Second Motif of previous strip, then sc in next ch, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch of next ch-7 loop on Second Motif of previous strip, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch on next corner loop on Second Motif of previous strip, ch 7, sc in next tr on current motif, ch 7, sc in next tr, ch 11, sc in next tr, ch 7, sc in next tr, ch 11; join with a slip st in first sc. Fasten off.

### Second Motif

Work same as First Motif of First Strip through Round 2.

**Round 3:** Ch 1, sc in first st, ch 7, sc in next tr, ch 7, sc in 8th ch of loop marked with blue on previous motif, mark the ch-7 just made with red, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch on next ch-7 loop on previous motif, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch of next corner loop on previous motif, ch 3, skip next 3 ch on corner loop on next motif of previous strip, sc in next ch, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch of next ch-7 loop of previous motif, ch 3, sc in next tr on current motif, ch 3, skip next 3 ch on corner loop of previous

motif, sc in next ch, ch 7, sc in next tr on current motif, ch 7, sc in next tr, ch 11; join with a slip st in first sc. Mark last loop worked with blue. Fasten off. Remove blue marker on previous motif.

Make 21 more motifs; joining each to previous motifs same as last motif, omitting red marker on all remaining motifs and blue marker on last motif only – 23 motifs.

### Remaining Strips

Work 11 more strips same as Second Strip, with each successive strip having 1 less motif at each end of strip as established until 1 motif remains. Do not press.

### Border and Fringe

With right side facing; join yarn to 8th ch of corner loop on first motif of long edge.

**Round 1:** Ch 3, 3 dc in same loop, 5 dc in next loop on same motif, \*4 dc in next loop, 4 dc in next loop on next motif, 5 dc in next loop\*; repeat from \* to \* across to within last loop of last motif, work (4 dc, ch 3, sc) in last loop of last motif; working along side edge, ch 7, sc in next loop, ch 7, work (sc, ch 7, sc) in next loop, (ch 7, sc) in next 2 loops, ch 3, skip next ch-3 loop, \*\* (sc, ch 7) in each of next 2 loops, work (sc, ch 7, sc) in next loop, (sc, ch 7) in each of next 2 loops, ch 3, skip next ch-3 loop\*; repeat from \*\* to \*\* to motif at point, (sc, ch 7) in each of next 2 loops, work (sc, ch 7, sc) in next loop, ch 7, sc in next loop, ch 7, work (sc, ch 7, sc) in next loop, (ch 7, sc) in each of next 2 loops, ch 3, skip next ch-3 loop; repeat from \*\* to \*\* across side to corner of long edge, ending last repeat with ch 3; join with a slip st in top of beginning ch-3.

**Round 2:** Ch 3, dc in each dc across to next corner, ch 3, sc in next ch-3 loop, (ch 7, sc) in each of next 5 loops, ch 3, skip next ch-3 loop, \*sc in next loop, (ch 7, sc) in each of next 4 loops, ch 3, skip next ch-3 loop\*; repeat from \* to \* across to within the 8 ch-7 loops at point, (sc, ch 7) in each of next 7 loops, sc in next loop, ch 3, skip next ch-3 loop; repeat from \* to \* to corner at long edge, ending last repeat with (ch 7, sc) in each of next 4 loops, ch 7, sc in next ch-3 loop, ch 3; join with slip st in top of beginning ch-3.

**Round 3:** Ch 1, sc in first st, sc in each dc across to next corner, 2 sc in next ch-3 loop, ch 100 (for fringe), sc around stem of last sc made, sc in same loop, 2 sc in next loop, [ch 100, sc around stem of last sc made, 2 sc in same loop] twice in same loop (double fringe group made), make a double fringe group in each of next 3 loops, 2 sc



**YEAR'ROUND SHAWL | CROCHET**

in next loop, ch 100, sc around stem of last sc made, 2 sc in same loop (single fringe group made), ch 3, skip next ch-3 loop, \*work a single fringe group in next loop, work a double fringe group in each of next 2 loops, make a single fringe group in next loop, ch 3, skip next ch-3 loop\*; repeat from \* to \* across to within the 7 ch-7 loops at point, work a single fringe group in next loop, work a double fringe group in each of next 5 loops, make a single fringe group in next loop, ch 3, skip next ch-3 loop; repeat from \* to \* across to within last motif at corner of long edge, work a single fringe group in next loop, work a double fringe group in each of next 4 loops, 2 sc in next ch-3 loop, ch 100, sc around stem of last sc made, sc in same loop; join with slip st in first sc. Fasten off.



**RED HEART® “LusterSheen®”**, Art. E721  
available in 4 oz (113 g), 335 yd (306 m)  
skeins.

**ABBREVIATIONS:** **dc** = double crochet; **mm** = millimeters; **sc** = single crochet; **st(s)** = stitch (es); **tr** = treble crochet; **[ ]** = work directions in brackets the number of times specified; \* **or** \*\* = repeat whatever follows the \* or \*\* as indicated.



CROCHET | SKILL LEVEL: **INTERMEDIATE**

### ABBREVIATIONS

**Approx** = Approximately  
**Beg** = Beginning  
**Ch** = Chain(s)  
**Cont** = Continue(ity)  
**Pat** = Pattern  
**Rep** = Repeat  
**RS** = Right side  
**Sc** = Single crochet  
**Sl st** = Slip stitch  
**Sp(s)** = Space(s)  
**St(s)** = Stitch(es)  
**Tog** = Together  
**Tr** = Treble crochet

**Tr3tog** = [(Yoh) twice and draw up a loop. (Yoh and draw through 2 loops on hook) twice] 3 times in indicated st. Yoh and draw through all 4 loops on hook. Ch 1 to close stitch – Tr3tog made.  
**Tr6tog** = [(Yoh) twice and draw up a loop in next tr. (Yoh and draw through 2 loops on hook) twice] 3 times. Skip next (ch 1, sc, ch 1). [(Yoh) twice and draw up a loop in next tr. (Yoh and draw through 2 loops on hook) twice] 3 times. Yoh and draw through all 7 loops on hook. Ch 1 to close stitch – Tr6tog made  
**Yoh** = Yarn over hook

### MEASUREMENTS

Approx 21" x 78" [53.5 x 198 cm].

### GAUGES

11.5 sc and 14 rows = 4" [10 cm].  
 2 pat reps = 6" [15 cm].

### MATERIALS

**Caron® Colorama Halo™ Perfect Phasing™** (8 oz/227 g; 481 yds/440 m) Tin and Tan (76031) **3 balls or 1155 yds/1050 m**  
 Size U.S. K/10½ (6.5 mm) Susan Bates® Silvalume® crochet hook **or size needed to obtain gauge.** 2 Susan Bates® stitch markers. Susan Bates® yarn needle.

For accessibility support, please contact customer care at 1-888-368-8401 or access@yarnspirations.com.

## INSTRUCTIONS

### Notes:

- First section of Scarf works with first ball, beg with darker shade indicated and letting colors change as you go.
- Second section of Scarf works with second ball, beg with lighter shade indicated and letting colors change as you go.
- Third section of Scarf works with first ball, beg with darker shade indicated and letting colors change as you go.
- Ch 4 at beg of row counts as tr.

**2nd row:** Ch 1. 1 sc in top of first tr.

\*Ch 5. Tr6tog over next 6 tr. Ch 5. 1 sc in ch-3 sp. Rep from \* ending with 1 sc in top of turning ch 4. Turn.

**3rd row:** Ch 1. 1 sc in first sc. \*Ch 1. Skip next ch-5 sp. (3 tr. Ch 3. 3 tr) in top of next tr6tog. Ch 1. Skip next ch-5. 1 sc in next sc. Rep from \* to end of row. Turn.

**4th row:** Ch 4. Skip next sc. Tr3tog over next 3 tr. \*Ch 5. 1 sc in next ch-3 sp. Ch 5. Tr6tog over next 6 tr. Rep from \* to last (ch-3, 3 tr, ch 1, sc). Ch 5. 1 sc in next ch-3 sp. Ch 5. Tr3tog over next 3 tr. 1 tr in last sc. Turn.

**5th row:** Ch 4. 3 tr in top of last Tr3tog. \*Ch 1. Skip next ch-5 sp. 1 sc in next sc. Ch 1. Skip next ch-5 sp. (3 tr. Ch 3. 3 tr) in top of next cluster. Rep from \* to last Tr3tog. Skip last Tr3tog. 4 tr in top of turning ch 4. Turn.

Rep 2nd to 5th rows for pat, until entire ball is used, ending with lighter color.

Proceed in pat as follows:

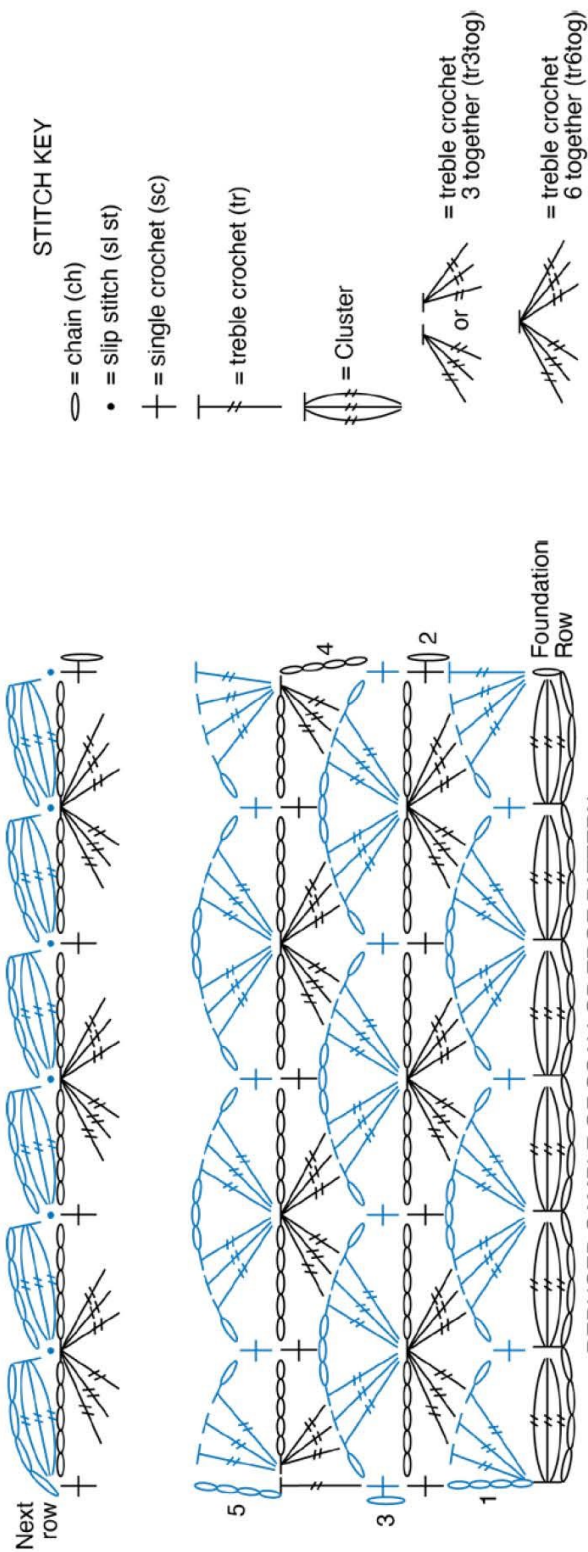
**1st row:** (WS). Ch 4. 3 tr in top of last Tr3tog. \*Ch 1. 1 sc in top of next Tr3tog. Ch 1. (3 tr. Ch 3. 3 tr) in top of next cluster. Rep from \* to last Tr3tog. Ch 1. 1 sc in top of next Tr3tog. Ch 1. Skip last Tr3tog. 4 tr in first ch of first Tr3tog. Turn.

Join lighter end of 2nd ball and cont in pat, until entire ball is used, ending with darker color. Join darker end of 3rd ball and cont in pat, until approx 45 yds [42 m] of yarn left for Scallop Edging, ending on a 2nd or 4th row.

### Scallop Edging

**Next row:** Ch 4. Tr3tog in top of last sc. \*Skip next ch-5 sp. Sl st to top of next st. Ch 4. Tr3tog in same sp as sl st. Rep from \* to end of row, ending with sl st to last sc. Fasten off. 16 Tr Clusters.







**Free Crochet Pattern**  
**Lion Brand® Homespun®**  
**Falling Water Shawl**  
Pattern Number: L30267



## Free Crochet Pattern from Lion Brand Yarn

### Lion Brand® Homespun®

### Falling Water Shawl

Pattern Number: L30267

**SKILL LEVEL:** Intermediate + (Level 4)

**SIZE:** One Size

About 27 x 55 in. (68.5 x 139.5 cm)

**CORRECTIONS:** (applied Mar 5, 2014)

#### NOTES:

3. At the end of the rows in this pattern you will see a notation like this – 1 lg-shell, 2 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row. The stitches and numbers that appear after the '–' tell you exactly what you should have at the end of the row.

#### MATERIALS

- 790-407 Lion Brand Homespun Yarn:  
Painted Desert

2 Balls (A)

- 790-414 Lion Brand Homespun Yarn:  
Amethyst

1 Ball (B)

- Lion Brand Crochet Hook - Size K-10.5 (6.5 mm)
- Lion Brand Large-Eye Blunt Needles (Set of 6)

*\*Homespun® (Article #790). 98% Acrylic, 2% Polyester; package size: 6.00oz/170.00 gr. (185yds/169m) pull skeins*



#### GAUGE:

11 sts + 4 rows = 4 in. (10 cm) in pattern.

When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. The needle or hook size called for in the pattern is based on what the designer used, but it is not unusual for gauge to vary from person to person. If it takes you fewer stitches and rows to make your swatch, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

Making a Gauge Swatch

#### STITCH EXPLANATION:

**BPDC (back post double crochet)** Yarn over, insert hook from back to front then to back, going around post of indicated st, draw up a loop, (yarn over and draw through 2 loops on hook) twice. Sk st in front of the BPDC.

**FPDC (front post double crochet)** Yarn over, insert hook from front to back then to front, going around post of indicated st, draw up a loop, (yarn over and draw through 2 loops on hook) twice. Sk st behind the FPDC.

**FPSC (front post single crochet)** Insert hook from front to back then to front, going around post of indicated st, draw up a loop, yarn over and draw through both loops on hook. Skip st behind the FPSC.

**lg-shell (large-shell)** Work (3 dc, ch 2, 3 dc) in indicated st or ch-sp.

**picot** Ch 3, sl st in 3rd ch from hook.

**sm-shell (small shell)** Work (2 dc, ch 2, 2 dc) in indicated ch-sp.

**V-st (V-stitch)** Work (dc, ch 1, dc) in indicated st or ch-sp.

#### NOTES:

1. Shawl is worked back and forth in rows beg at center back neck.
2. Shawl is worked with 2 colors. To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Proceed with new color. Fasten off old color.
3. At the end of the rows in this pattern you will see a notation like this – 1 lg-shell, 2 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row. The stitches and numbers that appear after the '-' tell you exactly what you should have at the end of the row.



## SHAWL

With A, ch 5.

**Row 1:** In the 5th ch from the hook work a Lg-shell, then ch-1 and dc in the same ch. The beg ch (the first 4 chs) counts as a ch-1 and a dc, so at the end of Row 1 you will have one Lg-shell with a ch-1, dc on each side of it.

**Row 2:** Ch 4 (counts as dc, ch 1 in this row and in all following rows), turn, 3 dc in next ch-1 sp, ch 1, lg-shell in ch-2 sp of center lg-shell, ch 1, 3 dc in beg ch-sp, ch 1, dc in 3rd ch of beg ch – 1 lg-shell, two 3-dc groups, 4 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row.

**Row 3:** Ch 4, turn, 3 dc in first ch-1 sp, ch 1, 3-dc in next ch-1 sp, ch 1, lg-shell in ch-2 sp of center lg-shell, ch 1, 3 dc in next ch-1 sp, ch 1, 3 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 lg-shell, four 3-dc groups, 6 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row.

**Row 4:** Ch 4, turn, 2 dc in first ch-1 sp, dc in each dc and ch-1 sp to center ch-2 sp, sm-shell in center ch-2 sp, dc in each dc and ch-1 sp to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 sm-shell, 28 dc, and 2 ch-1 sps.

**Row 5:** Ch 4, turn, 2 dc in first ch-1 sp, FPDC around each dc to center ch-2 sp, sm-shell in center ch-2 sp, FPDC around each dc to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 sm-shell, 36 dc, and 2 ch-1 sps.

**Row 6:** Ch 4, turn, 3 dc in first ch-1 sp, \*ch 1, sk next 3 sts, 3 dc in next st; rep from \* to 3 sts before center ch-2 sp, ch 1, sk next 3 sts, lg-shell in center ch-2 sp, \*\*ch 1, sk next 3 sts, 3 dc in next st; rep from \*\* to 3 sts before turning ch-sp, ch 1, sk next 3 sts, 3 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 lg-shell, ten 3-dc groups, 12 ch-1 sps, 1 dc at beg of row, and 1 dc at end of this row.

**Row 7:** Ch 4, turn, 3 dc in first ch-1 sp, \*ch 1, 3 dc in next ch-1 sp; rep from \* to center lg-shell, ch 1, lg-shell in ch-2 sp of center lg-shell, \*\*ch 1, 3 dc in next ch-1 sp; rep from \*\* to turning ch-sp, ch 1, 3 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 1 lg-shell, twelve 3-dc groups, and 14 ch-1 sps.

**Rows 8-19:** Rep last 4 rows 3 more times – 1 lg-shell, thirty-six 3-dc groups, and 38 ch-1 sps at the end of Row 19.

**Rows 20 and 21:** Rep Rows 4 and 5 – 1 sm-shell, 164 dc, and 2 ch-1 sps at the end of Row 21.

Change to B.

**Row 22:** Ch 4, turn, 2 dc in first ch-1 sp, \*FPDC around next st, dc in next 3 sts, FPDC around next st, sk next st, V-st in next st, sk next st; rep from \* to 3 sts before center ch-2 sp, FPDC around next st, dc in next 2 sts, (dc, ch 2, dc) in center ch-2 sp, dc in next 2 sts, FPDC around next st, \*\*sk next st, V-st in next st, sk next st, FPDC around next st, dc in next 3 sts, FPDC around next st; rep from \*\* to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 20 V-sts (10 across each diagonal side edge).

**Row 23:** Ch 4, turn, 2 dc in first ch-1 sp, dc in next 2 sts, BPDC around next st, \*dc in next 3 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st; rep from \* to 3 sts before center ch-2 sp, dc in next 3 sts, (2 dc, ch 1, dc, ch 2, dc, ch 1, 2 dc) in center ch-2 sp, dc in next 3 sts, BPDC around next st, \*\*sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st, dc in next 3 sts, BPDC around next st; rep from \*\* to 2 sts before turning ch-sp, dc in next 2 sts, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch.

**Row 24:** Ch 4, turn, 2 dc in first ch-1 sp, FPDC around next st, sk next st, V-st in next st, sk next st, \*FPDC around next st, dc in next 3 sts, FPDC around next st, sk next st, V-st in next ch-1 sp, sk next st; rep from \* to center ch-2 sp, (dc, ch 2, dc) in center ch-2 sp, \*\*sk next st, V-st in next ch-1 sp, sk next st, FPDC around next st, dc in next 3 sts, FPDC around next st; rep from \*\* to 4 sts before turning ch-sp, sk next st, V-st in next st, sk next st, FPDC around next st, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch – 24 V-sts (12 across each diagonal side edge).

**Row 25:** Ch 4, turn, 2 dc in first ch-1 sp, dc in next 2 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st, \*dc in next 3 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st; rep from \* to center ch-2 sp, lg-shell in center ch-2 sp, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st, \*\*dc in next 3 sts, BPDC around next st, sk next st, V-st in ch-1 sp of next V-st, sk next st, BPDC around next st; rep from \*\* to 2 sts before turning ch-sp, dc in next 2 sts, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch.

**Row 26:** Ch 4, turn, 2 dc in first ch-1 sp, FPDC around next st, dc in next 3 sts, \*FPDC around next st, sk next st, (2 dc, ch 1, 2 dc) in ch-1 sp of next V-st, sk next st, FPDC around next st, dc in next 3 sts; rep from \* to center ch-2 sp, lg-shell in center ch-2 sp, dc in next 3 sts, FPDC around next st, \*\*sk next st, (2

dc, ch 1, 2 dc) in ch-1 sp of next V-st, sk next st, FPDC around next st, dc in next 3 sts, FPDC around next st; rep from \*\* to turning ch-sp, 2 dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch.

**Rnd 27:** Ch 1, turn, sc in first st, picot, sk first ch-1 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st, \*sc in next 2 sts, picot, sk next ch-1 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st; rep from \* to 2 sts before center ch-2 sp, sc in next 2 sts, picot, sk center ch-2 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st, \*\*sc in next 2 sts, picot, sk next ch-1 sp, sc in next 2 sts, FPSC around next st, sc in next 3 sts, FPSC around next st; rep from \*\* to 2 sts before turning ch-sp, sc in next 2 sts, picot, sc in 3rd ch of turning ch; working in ends of rows across long straight top edge, work 2 sc in end of each row all the way across; join with sl st in first sc of this rnd.

Fasten off.

## FINISHING

Weave in ends.

ABBREVIATIONS / REFERENCES	
Click for explanation and illustration	
<u>beg = begin(s)(ning)</u>	<u>ch(s) = chain(s)</u>
<u>ch-space = space previously made</u>	<u>dc = double crochet</u>
<u>rep = repeat(s)(ing)</u>	<u>RS = right side</u>
<u>sc = single crochet</u>	<u>sk = skip</u>
<u>sl st = slip stitch</u>	<u>sp(s) = space(s)</u>
<u>st(s) = stitch(es)</u>	<u>WS = wrong side</u>

Learn to crochet instructions: <http://learnToCrochet.LionBrand.com>

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CROCHET 1 SKILL LEVEL: **INTERMEDIATE**



"When you think crochet, think CGOA! – Learn more about the CGOA by visiting [www.crochet.org](http://www.crochet.org)"

### ABBREVIATIONS

**Approx** = Approximately  
**Beg** = Beginning  
**Ch** = Chain(s)  
**Dc** = Double crochet  
**Pat** = Pattern  
**Rep** = Repeat  
**RS** = Right side  
**Sc** = Single crochet  
**Sl st** = Slip stitch  
**St(s)** = Stitch(es)  
**Sp(s)** = Space(s)  
**Yoh** = Yarn over hook

### MEASUREMENTS

Approx 15" x 72" [38 x 183 cm].

### GAUGES

21 sts and 8 rows = 4" [10 cm] in Shell and Broomstick Lace Pat with Bernat® Softee® Cotton.  
42 sts and 10 rows = 4" [10 cm] in Shell and Broomstick Lace Pat with Aunt Lydia® Classic™ 10.

### INSTRUCTIONS

**Note:** Ch 3 at beg of row counts as dc.

With A, ch 82. See diagram on page 2.

**1st row:** (RS). 1 dc in 4th ch from hook (counts as 2 dc). 1 dc in each ch to end of ch. Turn. 80 dc.

**2nd row:** Ch 3. Skip next st. (1 dc. Ch 3. 1 dc) all in next st. Skip next 4 sts. \*(1 dc. Ch 3. 1 dc) all in next st. Rep from \* to last 2 sts. Skip next st. 1 dc in last st. Turn.

**3rd row:** Ch 3. 5 dc in each ch-3 sp to end of row. 1 dc in last st. Turn. 82 dc.

**4th row:** Ch 3. Skip next 2 dc. (1 dc. Ch 3. 1 dc) all in next dc. Skip next 4 dc. \*(1 dc. Ch 3. 1 dc) all in next dc. Rep from \* to last 3 dc. Skip next 2 dc. 1 dc in last dc. Turn.

**5th row:** As 3rd row.

**6th and 7th rows:** Rep 4th and 5th rows. **Do not** turn work at end of 7th row. Break A. Join B with sl st to top of ch-3 at beg of 7th row.

**8th row:** (RS). With B, ch 1. 1 sc in first dc. \*2 sc in next st. Rep from \* to last st. 1 sc in last st. Turn. 162 sts.

### MATERIALS

**Bernat® Softee® Cotton™** (4.2 oz/120 g; 254 yds/232 m)

**Contrast A** Seaside Blue (69011) **2 balls**

**Aunt Lydia® Crochet Thread Classic™ 10** (400 yds/366 m)

**Contrast B** White (154-0001) **1 ball**

Size U.S. G/6 (4 mm) crochet hook or size needed to obtain gauge.  
Yarn needle. Size U.S. 35 (19 mm) knitting needle for Broomstick Lace Pat.

**9th row:** Place loop from hook onto knitting needle. Working from left to right, \*Draw up a long loop in next sc and place on knitting needle. Rep from \* to end of row. 162 loops on needle. Break B.

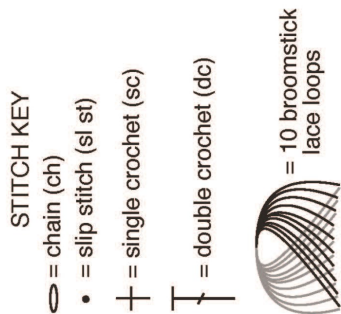
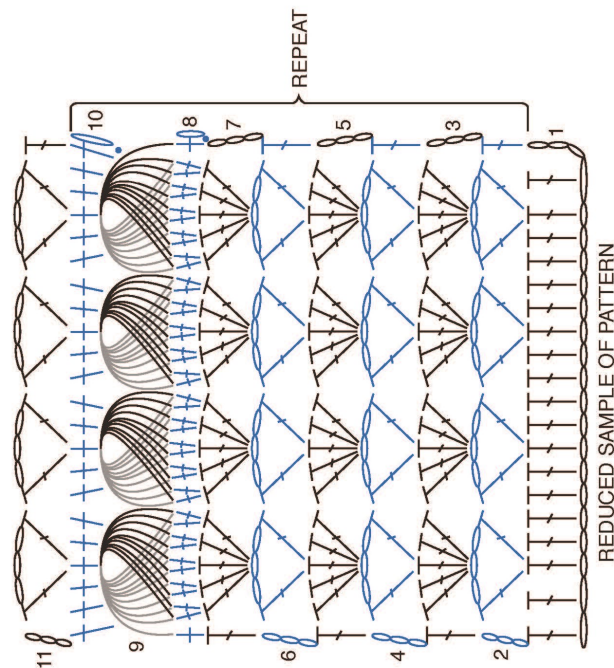
Join A by inserting hook through first 11 loops on needle. Yoh and draw through 11 loops on hook. Ch 1.

**10th row:** 6 sc in top of group of 11 loops. \*Insert hook through next 10 loops on needle. Yoh and draw through 11 loops on hook (10 loops from needle, 1 loop already on hook). 5 sc in top of group of 10 loops. Rep from \* to last 11 loops. Insert hook through last 11 loops. Yoh and draw through 12 loops on hook. 6 sc in top of group of 11 loops. Turn. 82 sts.

**11th row:** Ch 3. Skip next 2 sc. (1 dc. Ch 3. 1 dc) all in next sc. Skip next 4 sc. \*(1 dc. Ch 3. 1 dc) all in next sc. Rep from \* to last 3 sc. Skip next 2 sc. 1 dc in last sc. Turn.

Rep 3rd to 11th rows for Shell and Broomstick Lace Pat until work from beg measures approx 70" [178 cm], ending on a 7th row. **Turn.**

**Next row:** With A, ch 2 (does not count as st). 1 dc in each st to end of row. Fasten off.





## Lattice Lace Wrap

FREE

1

EXPERIENCED

SIMPLY  
SOFT®

DESCRIPTION SIZING

### Abbreviations

**Ch(s)** = Chain(s)

**Dc** = double crochet

**sc** = single crochet

**Sl st** = Slip stitch

**tr** = treble crochet

### Details & Instructions

#### MEASUREMENTS

**Finished**

**Measurements**

approximately  
24"/61 cm wide by  
65"/165 cm long

#### MATERIALS

**Wrap**

Simply Soft (170 g/6. oz; 288 m/315 yds)



**CC Victorian Rose (9721)**

1

Simply Soft Paints (113 g/4. oz; 190 m/208 yds)



**MC Rose Garden (0002)**

4

## GAUGE

In single crochet, using US size J-10 (6mm) hook, 10 sts and 12 rows = 4"/10 cm

## INSTRUCTIONS

### HELPFUL

- 1) Chain loosely or use a larger hook (US size K-10.5 (10.5 mm)) to work the foundation chain.
- 2) To make a narrower wrap, chain 62 to begin. This will create a wrap about 20"/51cm wide.

### WRAP

With MC, ch 74.

**Row 1:** Sc in second ch from hook and next 3 ch, ch 7, skip next 5 ch, \*sc in next 7 ch, ch 7, skip next 5 ch; repeat from \* to last 4 ch, sc in last 4 ch, turn—6 ch-7 sp.

**Row 2:** Ch 1, sc in first 3 sc, ch 5, skip next sc, skip next 3 ch, sc in next ch (center ch of ch-7 sp), ch 5, skip next 3 ch, skip next sc, \*sc in next 5 sc, ch 5, skip next sc, skip next 3 ch, sc in next ch, ch 5, skip next 3 ch, skip next sc; repeat from \* across to last 3 sc, sc in last 3 sc, turn—12 ch-5 sp.

**Row 3:** Ch 1, sc in first 2 sc, ch 5, skip next sc, skip next 4 ch, sc in next ch, sc in next sc, sc in next ch, ch 5, skip next 4 ch, skip next sc, \*sc in next 3 sc, ch 5, skip next sc, skip next 4 ch, sc in next ch, sc in next sc, sc in next ch, ch 5, skip next 4 ch, skip next sc; repeat from \* across to last 2 sc, sc in last 2 sc, turn.

**Row 4:** Ch 1, sc in first sc, ch 5, skip next sc, skip next 4 ch, sc in next ch, sc in next 3 sc, sc in next ch, ch 5, skip next 4 ch, skip next sc, \*sc in next sc, ch 5, skip next sc, skip next 4 ch, sc in next ch, sc in next 3 sc, sc in next ch, ch 5, skip next 4 ch, skip next sc; repeat from \* across to last sc, sc in last sc, turn.

**Row 5:** Ch 7 (counts as tr, ch 3), skip first sc, skip next 4 ch, sc in next ch, sc in next 5 sc, sc in next ch, \*ch 7, skip next 4 ch, skip next sc, skip next 4 ch, sc in next ch, sc in next 5 sc, sc in next ch; repeat from \* across to last chsp, ch 3, skip last 4 ch, tr in last sc, turn.

**Row 6:** Ch 1, sc in first tr, ch 5, skip first ch-3 sp, skip next sc, sc in next 5 sc, ch 5, skip next sc, \*skip next 3 ch, sc in next ch (center ch of ch-7 sp), ch 5, skip next 3 ch, skip next sc, sc in next 5 sc, ch 5, skip next sc; repeat from \* across to last ch-sp, sc in 4th ch of beginning ch-7, turn.

**Row 7:** Ch 1, sc in first sc, sc in next ch, ch 5, skip next 4 ch, skip next sc, sc in next 3 sc, ch 5, skip next sc, \*skip next 4 ch, sc in next ch, sc in next sc, sc in next ch, ch 5, skip next 4 ch, skip next sc, sc in next 3 sc, ch 5, skip next sc; repeat from \* across to last ch-sp, skip last 4 ch, sc in next ch, sc in last sc, turn.

**Row 8:** Ch 1, sc in first 2 sc, sc in next ch, ch 5, skip next 4 ch, skip next sc, sc in next sc, ch 5, skip next sc, skip next 4 ch, sc in next ch, \*sc in next 3 sc, sc in next ch, ch 5, skip next 4 ch, skip next sc, sc in next sc, ch 5, skip next sc, skip next 4 ch, sc in next ch; repeat from \* across to last 2 sc, sc in last 2 sc, turn.

**Row 9:** Ch 1, sc in first 3 sc, sc in next ch, ch 7, skip next 4 ch, skip next sc, skip next 4 ch, sc in next ch, \*sc in next 5 sc, sc in next ch, ch 7, skip next 4 ch, skip next sc, skip next 4 ch, sc in next ch; repeat from \* across to last 3 sc, sc in last 3 sc, turn. Repeat Rows 2–9 until piece measures 65"/165 cm, or desired length, end by working a Row 5. Do not fasten off.

### FINISHING

**Rnd 1:** Pivot to work in ends of rows along long side, work 2 sc around each tr or ch-3 sp and 1 sc around each sc along side; pivot to work in the free loops on the opposite side of the foundation chain, sc in the base of each sc, 6 sc in each ch-5 sp across foundation ch; pivot to work in ends of rows along the opposite long side of piece, work 2 sc around each tr or ch-3 sp and 1 sc around each sc along side; pivot to work in the sts of the last row of wrap, 3 sc in first and last ch-3 sp, sc in each sc, 6 sc in each ch-7 sp across row; join with slip st in first sc. Fasten off.

**Rnd 2 (picot rnd):** Join CC anywhere in edge, \*(sc, ch 3, slip st in 3rd ch from hook, sc) in next sc, skip next sc; repeat from \* around edge; join with slip st in first sc. Fasten off. Weave in all ends. Lay piece flat and wet block as desired.



**Free Crochet Pattern**  
**Lion Brand® Vanna's Choice® - Vanna's Glamour®**  
**Mother Of The Bride Shawl**  
Pattern Number: L0163AD



# Free Crochet Pattern from Lion Brand Yarn Lion Brand® Vanna's Choice® - Vanna's Glamour® Mother Of The Bride Shawl

Pattern Number: L0163AD

**SKILL LEVEL:** Advanced Intermediate

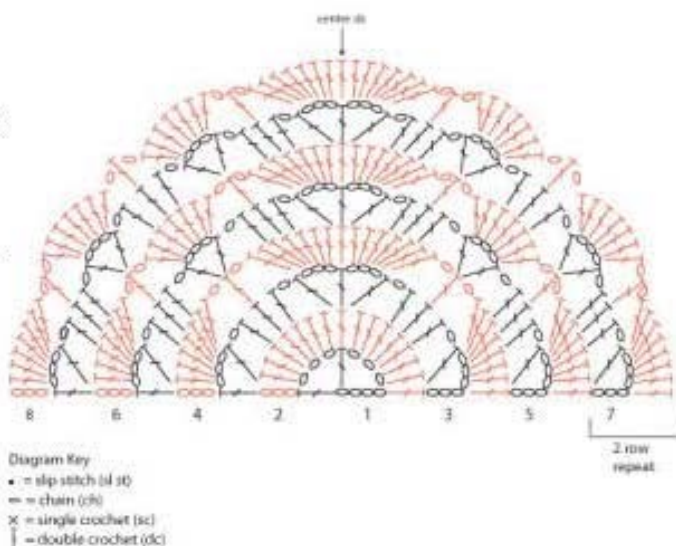
**SIZE:** One Size

About 50 in. (127 cm) at widest point

**CORRECTIONS:** None as of Mar 2, 2012. To check for later updates, click [here](#).

## MATERIALS

- 860-099 Lion Brand Vanna's Choice Yarn: Linen  
3 Balls (A)
- 861-149 Lion Brand Vanna's Glamour Yarn: Moonstone  
3 Balls (B)
- Lion Brand Crochet Hook - Size K-10.5 (6.5 mm)
- Lion Brand Split Ring Stitch Markers
- Large-Eye Blunt Needles (Set of 6)



## GAUGE:

12 sts + 5 rows = 4 in. (10 cm) in pattern with one strand each of A and B held tog. **BE SURE TO CHECK YOUR GAUGE.** When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

## NOTES:

1. Shawl begins at center back neck and is worked in rows down to lower edge.
2. Shawl is worked with 1 strand each of A and B held tog throughout the pattern.
3. A marker is placed in the center dc of the Shawl. Sts are worked in same way on both sides of center marker. Move the marker up as each row is completed.

## SHAWLETTE

With 1 strand of A and 1 strand B held tog, ch 7.

**Row 1 (WS):** (Dc, ch 3, dc) in 7th ch from hook (beg ch counts as dc, ch 3).

**Row 2:** Ch 3 (counts as dc here and throughout), turn, 7 dc in first ch-3 sp, dc in next dc, 7 dc in beg ch-sp, dc in 3rd ch of beginning ch.

**Row 3:** Ch 6 (counts as dc, ch 3 here and throughout), turn, dc in first dc, ch 1, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, (dc, ch 3, dc, ch 3, dc) in next dc, ch 1, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, (dc, ch 3, dc) in top of turning ch.

**Row 4:** Ch 3, turn, 7 dc in first ch-3 sp, ch 1, sk next ch-1 sp, sk next dc, dc in next dc (middle dc of 3-dc group), ch 1, sk next ch-1 sp, 7 dc in next ch-3 sp, dc in next dc, 7 dc in next ch-3 sp, ch 1, sk next ch-1 sp, sk next dc, dc in next dc (middle dc of 3-dc group), ch 1, sk next ch-1 sp, 7 dc in turning ch-sp, dc in 3rd ch of turning ch.

**Row 5:** Ch 6, turn, dc in first dc, ch 1, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, sk next ch-1 sp, (dc, ch 3, dc) in next dc, ch 1, sk next ch-1 sp, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, (dc, ch 3, dc, place marker in dc just made for center dc, ch 3, dc) in next dc, ch 1, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, sk next ch-1 sp, (dc, ch 3, dc) in next dc, ch 1, sk next ch-1 sp, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, (dc, ch 3, dc) in top of turning ch.

Move center marker up as work progresses.

**Row 6:** Ch 3, turn, 7 dc in first ch-3 sp, \*ch 1, sk next ch-1 sp, sk next dc, dc in next dc, ch 1, sk next ch-1 sp, 7 dc in next ch-3 sp; rep from \* to center (marked) dc, dc in center dc, \*\*7 dc in next ch-3 sp, ch 1, sk next ch-1 sp, sk next dc, dc in next dc, ch 1, sk next ch-1 sp; rep from \*\* to turning ch-sp, 7 dc in turning ch-sp, dc in 3rd ch of turning ch.

**Row 7:** Ch 6, turn, dc in first dc, ch 1, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, \*sk next ch-1 sp, (dc, ch 3, dc) in next dc, ch 1, sk next ch-1 sp, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc; rep from \* to center dc, (dc, ch 3, dc, ch 3, dc) in center dc, ch 1, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc, \*\*sk next ch-1 sp, (dc, ch 3, dc) in next dc, ch 1, sk next ch-1 sp, sk next 2 dc, dc in next 3 dc, ch 1, sk next 2 dc; rep from \*\* to turning ch, (dc, ch 3, dc) in top of turning ch.

**Row 8:** Rep Row 6.

**Rows 9-28:** Rep last 2 rows 10 more times. Do not fasten off.

## Trim

**Row 29:** Ch 1, turn, sc in first dc, ch 1, (dc in next dc, ch 1, sk next dc) 3 times, dc in next dc, \*ch 1, sk next ch-1 sp, sc in next dc, ch 1, sk next ch-1 sp, (dc in next dc, ch 1, sk next dc) 3 times, dc in next dc; rep from \* to center dc, ch 1, sc in center dc, ch 1, (dc in next dc, ch 1, sk next dc) 3 times, dc in next dc, \*\*ch 1, sk next ch-1 sp, sc in next dc, ch 1, sk next ch-1 sp, (dc, in next dc, ch 1, sk next dc) 3 times, dc in next dc; rep from \*\* to turning ch, ch 1, sc in top of turning ch.

**Round 30:** Turn, sl st in first sc, sc in each st to next sc, \*sl st in next sc, sc in each dc and ch-1 sp to next sc; rep from \* to center sc, sc in center sc, \*\*sc in each dc and ch-1 sp to next sc, sl st in next sc; rep from \*\* across; do not turn, work sc evenly spaced across top edge of Shawl; join with sl st in first sl st. Fasten off.

## FINISHING

Weave in ends.

ABBREVIATIONS / REFERENCES	
Click for explanation and illustration	
<u><a href="#">beg = begin(s)(ning)</a></u>	<u><a href="#">ch(s) = chain(s)</a></u>
<u><a href="#">ch-space = space previously made</a></u>	<u><a href="#">dc = double crochet</a></u>
<u><a href="#">rep = repeat(s)(ing)</a></u>	<u><a href="#">sc = single crochet</a></u>
<u><a href="#">sk = skip</a></u>	<u><a href="#">sl st = slip stitch</a></u>
<u><a href="#">st(s) = stitch(es)</a></u>	<u><a href="#">tog = together</a></u>

Learn to crochet instructions: <http://learnToCrochet.LionBrand.com>

Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes.

\**Vanna's Choice®* (Article #860). 100% Premium Acrylic

**400, 401, 403:** 92% Acrylic, 8% Rayon

**402:** 96% Acrylic, 4% Rayon; package size: **Solids:** 3.5 oz (100 g), 170 yards (156 m)

**Prints, Tweeds, & Heathers:** 3 ozs (85 g) , 145 yards (133 meters)



\**Vanna's Glamour®* (Article #861). 96% Acrylic, 4% Metallic Polyester ; package size: 1.75oz/49.61 gr. (202yds/185m) pull skeins



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***Free Crochet Pattern***  
**Lion Brand® Vanna's Choice®**  
**Paneled Shawl**  
Pattern Number: L40513



*Designed by Teresa Chorzepa*

## **SKILL LEVEL** – Easy+

### **SIZE**

About 20 x 60 in. (51 x 152.5 cm)

### **MATERIALS**

- Lion Brand® Vanna's Choice® (Art. #860)
  - 405 Silver Heather 3 balls (A)
  - 123 Beige 1 ball (B)
  - 135 Rust 1 ball (C)
  - 133 Brick 1 ball (D)
- Lion Brand® crochet hook size J-10 (6 mm)
- Lion Brand® large-eyed blunt needle



### **GAUGE**

2 pattern reps = about 4 in. (10 cm) across Center Panel. **Note:** One pattern rep consists of one V-st + the following Shell.  
**BE SURE TO CHECK YOUR GAUGE.**

### **STITCH EXPLANATIONS**

**rev sc (reverse single crochet)** Single crochet worked from left to right (right to left, if left-handed). Insert hook into next stitch to the right (left), under loop on hook, and draw up a loop. Yarn over, draw through all loops on hook.

**Shell** (2 hdc, ch 1, 2 hdc) in indicated st or sp.

**V-st (V-stitch)** (Hdc, ch 1, hdc) in indicated st or sp.

### **NOTES**

1. Center Panel is worked first, then Side Panels are worked on each end of Center Panel.
2. A border is worked around the outside edge of the Shawl.
3. To change yarn color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete the st. Proceed with new color. Fasten off old color.

### **SHAWL**

#### **Center Panel**

With A, ch 48.

**Row 1:** V-st in 4th ch from hook (3 skipped ch count as 1 foundation ch and first hdc), \*sk next 2 ch, Shell in next ch, sk next 2 ch, V-st in next ch; rep from \* to last 2 ch, sk next ch, hdc in last ch – at the end of Row 1 you will have 8 V-sts, 7 Shells, and 2 hdc (one at each end of row).

**Row 2:** Ch 2 (counts as hdc), turn, Shell in ch-1 sp of first V-st, \*V-st in ch-1 sp of next Shell, Shell in ch-1 sp of next V-st; rep from \* across, hdc in top of turning ch – 7 V-sts, 8 Shells, and 2 hdc.

**Row 3:** Ch 2 (counts as hdc), turn, V-st in ch-1 sp of first Shell, \*Shell in ch-1 sp of next V-st, V-st in ch-1 sp of next Shell; rep from \* across, hdc in top of turning ch – 8 V-sts, 7 Shells, and 2 hdc.

Rep Rows 2 and 3 until piece measures about 40 in. (101.5 cm) from beg.  
Change to B.

### First Side Panel

**Row 1 (RS):** With B, ch 4 (counts as dc, ch 1), turn, 3 dc in first ch-1 sp, \*ch 1, 3 dc in next ch-1 sp; rep from \* across, ch 1, dc in top of turning ch – Fifteen 3-dc groups, 16 ch-1 sps, and 2 dc.

**Row 2:** With B, ch 3 (counts as dc), turn, dc in first st, sk first ch-1 sp, \*ch 1, 3 dc in next ch-1 sp; rep from \* across, ch 1, 2 dc in 3rd ch of turning ch – Fourteen 3-dc groups, 15 ch-1 sps, and 4 dc (one 2-dc group at each end of row).

Change to C.

**Row 3:** With C, ch 4 (counts as dc, ch 1), turn, 3 dc in first ch-1 sp, \*ch 1, 3 dc in next ch-1 sp; rep from \* to last 2 dc, ch 1, sk next dc, dc in top of turning ch – Fifteen 3-dc groups, 16 ch-1 sps, and 2 dc.

**Row 4:** With C, rep Row 2.

Change to B.

**Rows 5 and 6:** With B, rep Rows 3 and 4.

Change to C.

**Rows 7 and 8:** With C, rep Rows 3 and 4.

Change to D.

**Rows 9 and 10:** With D, rep Rows 3 and 4.

Change to C.

**Rows 11 and 12:** With C, rep Rows 3 and 4.

Fasten off.

### Second Side Panel

From RS, working across opposite side of foundation ch, join B with sl st in ch at base of first hdc.

**Row 1 (RS):** With B, ch 4 (counts as dc, ch 1), 3 dc in ch at base of next V-st, \*ch 1, 3 dc in ch at base of next Shell, ch 1, 3 dc in ch at base of next V-st; rep from \* across, ch 1, dc in last ch – 15 V-sts, 16 ch-1 sps, and 2 dc.

**Rows 2-12:** Work same as Rows 2-12 of first side panel.

Change to B.

### Border

**Rnd 1 (RS):** Ch 3 (counts as dc), turn, 2 dc in first ch-sp, \*ch 1, 3 dc in next ch-1 sp; rep from \* across, ch 1, (3 dc, ch 2, 3 dc) in turning ch-sp for corner; working in ends of rows across long edge, \*\*ch 1, sk next row, 3 dc in end of next row;

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rep from \*\* across edge, ch 1; working in sts along short edge, (3 dc, ch 2, 3 dc) in first ch-1 sp for corner, \*\*\*ch 1, 3 dc in next ch-1 sp; rep from \*\*\* to last ch-sp, ch 1, (3 dc, ch 2, 3 dc) in last ch-sp for corner; working in ends of rows across long edge, \*\*\*\*ch 1, sk next row, 3 dc in end of next row; rep from \*\*\*\* across edge, ch 1, 3 dc in last ch-sp, ch 2; join with sl st in top of beg ch.  
Fasten off.

**Rnd 2:** From RS, join C with sl st in any ch-1 sp, ch 3 (counts as dc), 2 dc in same ch-1 sp, \*ch 1, 3 dc in next ch-1 sp; rep from \* around, working (3 dc, ch 2, 3 dc) in each corner ch-2 sp; join with sl st in top of beg ch.  
Fasten off.

**Rnd 3:** With D, rep Rnd 2.  
DO NOT fasten off.

**Rnd 4:** With D, ch 1, skipping the ch-1 sps, work rev sc in each dc and corner ch-2 sp around; join with sl st in beg ch.  
Fasten off.

## **FINISHING**

Weave in ends.

## **ABBREVIATIONS**

beg = begin(ning)(s)  
ch = chain  
ch-sp(s) = chain space(s) previously made  
dc = double crochet  
hdc = half double crochet  
rep(s) = repeat(s)  
rnd = round  
RS = right side  
sc = single crochet  
sk = skip  
sp(s) = space(s)  
sl st = slip stitch  
st(s) = stitch(es)

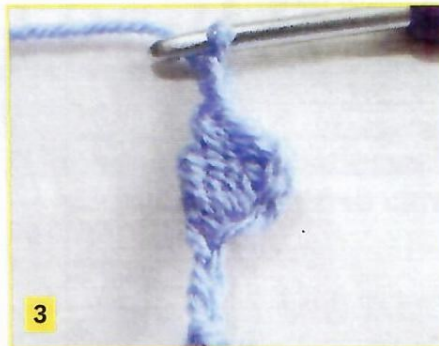
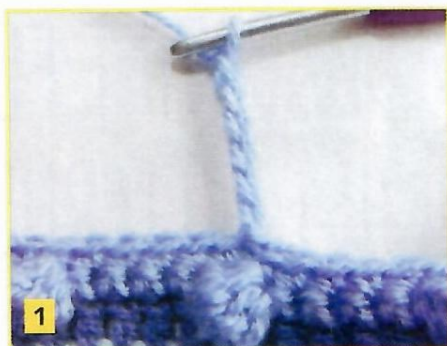
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# BUBBLEGUM *SHAWL*

Stunning bobbles on  
this shawl give it its  
gorgeous texture



From: Crochet Now  
Issue Number 24  
Pages 22-23  
[www.crochetnow.co.uk](http://www.crochetnow.co.uk)



★ ★ Adventurous

### Yarn used

Stylecraft Candy Swirl DK  
3 balls in your chosen colourway

### About the yarn

DK; 443m per 150g; 100% acrylic

### Hook used

4mm

## Start crocheting

**Row 1:** Working into a magic ring, 3 ch (counts as tr throughout), 6 tr into ring, place stitch marker in 4th tr (point st). Turn. 7 sts

Hint: Continue to move stitch marker up to point st in each row.

**Row 2 (WS):** 3 ch, 1 tr in first st, 2 tr, 5 tr in point st, 2 tr, 2 tr in top of 3 ch. Turn. 13 sts, 6 tr per side plus point tr

**Row 3 (RS):** 3 ch, 2 tr in first st, 5 tr, 3 tr in point st, 5 tr, 3 tr in top of 3 ch. Turn. 19 sts, 9 tr per side plus point tr

**Row 4:** As Row 2. 25 sts, 12 tr per side plus point tr

**Row 5:** As Row 3. 31 sts, 15 tr per side plus point tr

### Bobble Row

Bobble rows are always worked on wrong side.

**Row 6:** 1 ch, 2 dc in first st, 2 dc, [bobble in next st, 5 dc] across to point st, [2 dc, bobble, 2 dc] in point st, [5 dc, bobble in next st] across to last 3 sts, 2 dc, 2 dc in top of 3 ch. Turn. 37 sts

### Double Crochet Rows

**Row 7:** 3 ch, 2 tr in first st, tr across to bobble at point, 3 tr in bobble, tr across to last st, 3 tr in last st. Turn. 43 sts

**Row 8:** 3 ch, 1 tr in first st, tr across to point, 5 tr in point st, tr across to last st, 2 tr in top of 3 ch. Turn. 49 sts

**Row 9:** 3 ch, 2 tr in first st, tr across to point, 3 tr in point st, tr across to last st, 3 tr in top of 3 ch. Turn. 55 sts

Rep rows 6-9 another 14 times, then Row 6 once more. 397 sts, 198 sts per side plus 1 point bobble

Hint: Your bobbles will all line up as you increase, and each patt repeat increases by 2 bobbles per side.

### Edging & Bobble border

**Rnd 1:** 1 ch, 2 dc in first st, dc across to bobble at point, 3 dc in bobble, dc across to last st, 2 dc in last st, rotate to work along top edge, (Hint: keep your sl sts loose to stop your edge from curling), 1 ch, sl st across row ends placing 1 sl st in each dc row-end and 2 sl sts in each

tr row-end to centre ring, 1 sl st in centre ring, continue as before to last row end, 1 ch, join with sl st into beg dc. Do not turn. 636 sts, 235 sl-st, 401 dc, 200 dc per side, plus point dc

**Rnd 2:** 1 \*4 ch, 2 & 3 beg bobble in first ch from hook, 4 make a 2nd beg bobble sit on top of first, fold in half with RS together, sl st into ch first bobble was worked into, sl st into first ch of first beg bobble, 5 4 ch, miss 5 dc on shawl edge, sl st in next dc; rep from \* across bottom two edges of shawl, making final sl st in last dc, (Hint: at point, sl st will be 3rd st before point st and 3rd st after, still missing 5 sts), rotate to work along top edge, 1 ch, 1 dc in 1ch-sp, dc across to next 1ch-sp, 1 dc in 1ch-sp.

Fasten off. Weave in ends.

### Special stitches

**Bobble Stitch (Bbl):** [Yrh, insert hook into indicated st, yrh, pul] 5 times into same stitch, draw through all 6 loops on hook

**Beginning Bobble Stitch:** (beg bobble): 2 ch, [yrh, insert hook into indicated st, yrh, pul] 4 times into same stitch, draw through all 5 loops on hook

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## SUPPLIES & TOOLS:

- 3 skeins Red Heart® Super Saver® Yarn, Carrot
- Crochet hook Size 10½ or size to obtain gauge
- Yarn needle
- GAUGE: 12 sts = 4"; 8 rows = 4".

## DIRECTIONS: Ch 43.

Row 1: (RS) Hdc in 2nd ch from hook and in each chain across, turn — 42 hdc.

Row 2: Ch 1, hdc in each hdc across, turn.

Row 3: Ch 1, hdc in first 14 hdc, \*skip next hdc, work Fpdc around next hdc one row below, working in front of Fpdc just made, work Fpdc around hdc one row below skipped hdc, hdc in next 2 hdc; rep from \* 2 times more, skip next hdc, work Fpdc around next hdc one row below, working in front of Fpdc just made, work Fpdc around hdc one row below skipped hdc, hdc in last 14 hdc, turn. Row 4: Rep Row 2. Row 5: Rep Row 3. Rows 6-20:

Rep Rows 2-3 until 20 rows have been completed.

## SPLIT FOR SECTIONS:

### 1ST SIDE SECTION:

Row 21: Ch 1, keeping in pattern as established, work 18 sts, turn. Leave remaining sts unworked.

Row 22: Ch 1, hdc in all sts across — 18 sts. Rows 23-35: Work in pattern as established on 18 sts. Fasten off.

### CENTER SECTION:

Row 21: RS facing & holding previous section behind work, join yarn in 17th st on Row 21 of Wrap for Center Section of Split, hdc in next 2 sts, work in pattern as established for 8 more sts — 10 sts. Rows 22-35: Work as established on 10 sts. Fasten off.

### 3RD SIDE SECTION

Row 21: RS facing & holding previous section in front of work, join yarn in 25th st on Row 21 of Wrap for 3rd Section of split, hdc in next 2 sts, work in pattern as established to end of row — 18 sts. Rows 22-35: Work as established on 18 sts. Do not fasten off, turn.

JOIN SECTIONS: Row 36 (WS): Ch 1, hdc in first 16 hdc, working through corresponding sts of sections, hold Center Section behind Side Section and hdc through both layers to join 2 overlapped sts, hdc across Center Section sts, hdc overlapped sts of Center Section with remaining Side Section — 42 hdc. Row 37: Rep Row 3.

Rows 38-149: Rep Rows 2-3, end with Row 3. Do not fasten off.

EDGING: RS facing, work reverse sc evenly spaced around all edges. Fasten off. Weave in ends.

Finished size 14"x80".

*Created by Coats & Clark®*

Skill Level 3: Experience necessary

Please read and follow all manufacturers' instructions for all tools and materials used.  
Provide adult supervision if children participate in this project.  
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## COZY CROCHET SHAWL



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SEE REVERSE SIDE FOR PROJECT INSTRUCTIONS

PROJECT# 89401  
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# Cozy Crochet Shawl

## YOU'LL NEED

Caron® Anniversary Cakes™  
(35.3 oz /1000 g; 1061 yds/970 m):

- 1 Ball - Grape Gala (10630266)
- 1 - Loops & Threads® Ergonomic Aluminum Crochet Hook, Size N/10mm [US 15] (10233547)

## ABBREVIATIONS

**Approx** = Approximately  
**Beg** = Beginning  
**Ch** = Chain(s)  
**Pat** = Pattern  
**Rep** = Repeat  
**Rnd(s)** = Round(s)  
**RS** = Right Side  
**SK** = Solomon's Knot

**Sc** = Single Crochet  
**Sl st** = Slip Stitch  
**Sp(s)** = Space(s)  
**St(s)** = Stitch(es)  
**Tog** = Together  
**Tr** = Treble Crochet  
**WS** = Wrong Side  
**Yoh** = Yarn Over Hook

**MEASUREMENTS:** Approx 55" x 33"  
[139.5 x 84 cm]

**GAUGE:** 7 sc and 8 rows = 4" [10 cm]

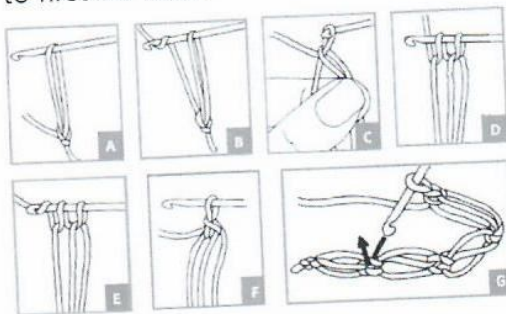
## SPECIAL STITCH:

- **SK** = (Solomon's knot). Pull up loop on hook to  $\frac{3}{4}$ " (2 cm) tall (fig. A). Yoh and pull through loop (fig. B), maintaining long length of loop on hook (fig. C). Insert hook between single back strand and front 2 strands. Yoh and draw up a loop (fig. D). Yoh and draw through both loops on hook (sc) (figs. E and F).

## INSTRUCTIONS:

**Note:** Each sc is always base for SK (fig. G).  
With MC, ch 2.

**Foundation Rnd:** (RS). Ch 1. 1 sc in 2nd ch from hook. (SK) 4 times. Join with sc to first sc. Turn.



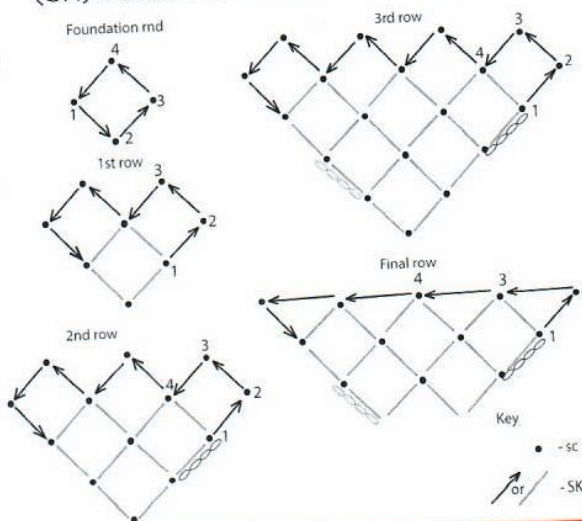
**Row 1:** (RS). \*(SK) 3 times. 1 sc in next sc. Rep from \* once more. Turn.

**Row 2:** Ch 4 (counts as 1 tr). Skip first SK. 1 sc in next sc. (SK) 3 times. 1 sc in next sc. (SK) twice. 1 sc in next sc. (SK) 3 times. 1 sc in last sc. Turn.

**Row 3:** (WS). Ch 4 (counts as 1 tr). Skip first SK. 1 sc in next sc. (SK) 3 times. 1 sc in next sc. \*(SK) twice. 1 sc in next sc. Rep from \* to last sc. (SK) 3 times. 1 sc in last sc. Turn.

Rep Row 3 until work across last row measures approx 55" [139.5 cm].

**Final Row:** (SK) twice. Skip first SK. 1 sc in next sc. \*SK. Skip next sc. 1 sc in next sc. Rep from \* to last sc. (SK) twice. 1 sc in last sc. Fasten off.



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Care Wear Volunteers, Inc. is a national 501 (c)3 nonprofit organization that recruits participants to knit, crochet, and/or sew for hospitals, nursing homes, pregnancy centers, cancer centers, etc. Bonnie Hagerman began knitting preemie hats for NICUs in 1990 as a personal community service project. She was interested in a community service project that was compatible with her full-time teaching schedule. She was not interested in an organization that had strict attendance and quantity requirements. She wanted a project that could be done any time in the year—not just at Christmas! When she realized how many items were needed, she decided to recruit others to help.

At first, Care Wear Volunteers focused on making hats and kimonos for premature infants in NICUs, but hospitals requested donated items for other age groups in many different departments of the hospital. The list of needed items grew!!!!

Participants in Care Wear Volunteers do what they can, when they can. They are encouraged to donate in their own communities in order to help one's neighbors and to save money on expensive postage costs. Participants provide the supplies for their projects and deliver or mail their finished items directly to the hospital, nursing home, Food Bank, pregnancy center or Cancer Treatment center of their choice. Bonnie does not collect finished items.

Care Wear Volunteers participants pay no dues or membership fees. There are no quotas and no record keeping requirements. There are no required meetings to attend. Once or twice per year, there is a *Make a Difference Day* community service event. A quarterly newsletter connects participants, updates hospital information, and provides patterns to supplement the Care Wear Volunteers Pattern & Information Book (2018) that is on the Care Wear Volunteers website ([www.carewear.org](http://www.carewear.org)). A hardcopy version is available upon request from Bonnie Hagerman, Care Wear Volunteers, 102 Mercer Court #23-5, Frederick, MD 21701-4070 or via e-mail to [carewear@comcast.net](mailto:carewear@comcast.net). A list of hospitals with their needs is on the website as well as patterns, all of the previous newsletters, etc.